

# THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

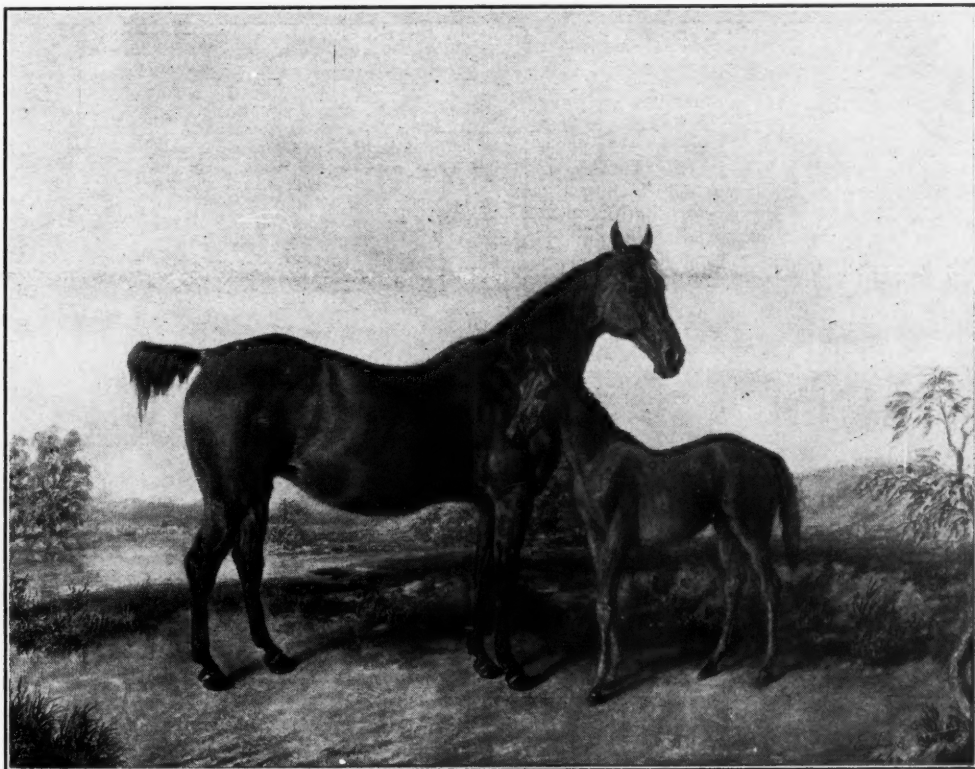
VOL. XIII NO. 20

FRIDAY, JANUARY 13, 1950

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25 Cents

## FLORA TEMPLE THE BOBTAILED MARE

Painted by Edward Troye 1868



Courtesy E. J. Rousuck.

Details Page 16.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

A Sporting Journal

ESTABLISHED 1937

The Chronicle is published by Stacy B. Lloyd at Middleburg, Va.

Copyright 1949 by The Blue Ridge Press

Entered as second class mail matter April 8, 1948 at the post office in Middleburg, Va., under the act of March 3, 1879. Additional entry at Berryville, Virginia.



Printed by  
The Blue Ridge Press  
Berryville, Va.

Subscription Price—\$7.00 in Advance.  
\$8.00 in Canada and other foreign countries.  
Display advertising rates available upon application to the advertising office, Berryville, Va.  
Closing date is Friday preceding publication.

Friday, January 13, 1950

EDITORIAL DEPARTMENT  
Stacy B. Lloyd, Editor; Nancy G. Lee, Managing Editor; Martin Resovsky, Sidney Culver, Alice Lloyd, Ruth M. Drake Assistant Editors.

BUSINESS DEPARTMENT  
G. Kenneth Levi, Business Manager; Kenneth S. Drake, Advertising Manager; Rebecca Carter Cox, Assistant Advertising Manager; R. C. Carter, Jr., Production Manager; Isabelle Jones, Circulation Manager; Yeobel Clements, Secretary to the Publisher.

TECHNICIANS  
Harry Lee Boxwell, Shop Foreman; Allen M. Carter, Douglas L. Carter, Gordon H. Levi, Marian C. Levi, Daniel deV. Morrison, C. Brown Stolle, George Estep.

Editorial material should be mailed to Editor, Middleburg, Va. Advertising to Advertising Manager, Berryville, Va.

Gordon Ross drawings reproduced through the courtesy of William E. Rudge's Sons, Inc.

Cover drawings: Robert Ball, Provincetown, Massachusetts.

THE CHRONICLE IS ON SALE:  
New York at: Knoud's, Millers; Philadelphia at: Merkin's Riding Shop; Washington at: Stombeck's Saddlery; Aiken, S. C. at: Southampton Saddlery; Chicago, Ill. at: McElrath & Co.; London, England at: J. A. Allen & Co., 1 Lower Grosvenor Place, Buckingham Palace Road.

## MORE GOOD MEN—TRIED AND TRUE

If there has been one subject above all others that has perturbed the American horse show exhibitor, it is the question of judges. Whether fairly or unfairly, the horse show judge has come in for more than his share of the criticism that has been leveled against showing by exhibitors, horsemen and the press in 1949. Much of this can be laid at the feet of disgruntled exhibitors whose feelings have been ruffled by apparent willful lack of attention. Unfortunately there is one great fault with horse shows, one that will unhappily never be remedied. It is simply expressed in the paucity of ribbons. If there were just enough ribbons for everybody to win, the judging would be improved one hundred fold.

On the other hand, where there is smoke there is also fire, and so to discover the fire, last year President Adrian van Sinderen, America's horse shows authority and dean of the Horse Show Association, delegated to Whitney Stone of New York the task of finding what was wrong with judging. Mr. Stone disappeared to the west coast and trekked back across the country listening to complaints, sifting the invective, weighing the flood of panaceas.

Main and most justifiable complaint seems to be the large, in fact the overwhelming body of judges, who do very little if anything to earn their keep. There are too many who are voluntarily, if not honorarily, retired with the sweet compensation of being listed each year in the pleasant alphabetical companionship of many well known and justifiably great horsemen. The American Horse Shows Association list of judges is by no means all dead wood. There are a great many of America's finest, but it is unfortunately true that there are many content to remain on their laurels and who cannot be seduced to judge with anything short of a grand Bal Masque, guard of honor and a brass band.

Added to those thoroughly competent judges in metaphorical moth balls who feel that with the walrus, the time has come to speak of many things, except judging, there are those who are young, eager and willing, but who don't actually have the competence or the knowledge. Between these two categories, horse show committees hover like sea gulls after herring. First they are incensed that after writing 50 judges, they can find not one to judge. Finally, when they do find a judge and after the ball is over, they have the unpleasant task of calming the feelings of the 2nd largest exhibitor who will never ship there again, "no never, not so long as she can straddle a horse," or at least not until next year.

Mr. Stone was faced with a real problem. It is actually an insurmountable problem, until everybody gets a blue ribbon, but he has come up with a program (announced at last week's Association meeting) which should meet with universal approval. Instead of the applicant being able to rest his case upon the recommendation of certain endorsees whom he can himself select, the horse show committee steps in, in the person of Mr. Stone and his committee, and undertakes to do a little F. B. I. work of vetting the applicants on their own. No one has ever been known, or very rarely, to refuse to endorse an application for a prospective horse show judge. If his eyes are crossed, it is always as easy to endorse them for being blue; if his ears are large, they may also be the better to hear Honey Craven's horn; if he sells horses he also buys them, and so on.

Each applicant must supply sufficient information about himself to give Mr. Stone the leads he needs. Then, and with the aid of a well rounded committee, the American Horse Shows Association will select and duly appoint judges they feel most fitted for the occasion. This still leaves the gentlemen resting on their laurels; it still permits those who wish to judge to be accused of becoming

judges for various and sundry motives other than judging, and it may not still develop the best field of judges.

It is, however, a very real start on the part of the American Horse Shows Association to clean house. Perhaps another year, they will make up their own panel of men tried and true whom they in their own wisdom and after proper consultation with regional authorities, do duly invite and appoint to judge for a term. Perhaps, too, another year, they will not invite but invoke those who have not judged for a specified term, to automatically step down from their lofty retirement and not retire but resign as qualified judges. Perhaps another year, too, the association will help its judges with a more hard and fast set of rules so that exhibitors will not be able to find fault so easily with the best efforts of some of the best of men. Until this time, Mr. Stone's committee is a very great improvement and a great deal of credit should go to him and to his fellow members and to Mr. van Sinderen for working on the ideas, developing a solution and the machinery to put them to good effect.

## Letters To The Editor

## Difficult Courses

Dear Editor:

Thank you for the splendid editorial in the December 9 issue of The Chronicle.

I believe your criticism is just in comparing our shows with the European. There is no question but that we are far behind the times. However, I do believe that the American Horse Shows Association has made a sincere effort to improve our open jumping classes and the results will be seen in future shows. I am confident from the improvement witnessed thus far that with the added changes our open division will in time equal the European.

In regard to the hunters I am not so optimistic. We are definitely in a rut with no signs of getting out of it. Not only are the rules of this division not enforced as they should be, but in many cases the courses aren't much of a test for the hunter. If the course is stiff enough, after it is used for about six classes in the same division, the horses, with a few exceptions, get around it. This makes it possible for a very timid horse to win the stake class and proves nothing as to boldness and ability to jump different types of fences.

In each division, the same horses go over the same jumps and are usually judged by the same judges. Is it any wonder that all concerned become more than a little bored by the end of a show, to say nothing of the spectators?

Variety is the obvious answer. It would be impossible to change the horses and riders in each class, too expensive and impractical to get a new set of judges for each class, but what about the courses? A very few shows are changing the courses for each class and another few have one class in a division with a different

course. These classes are always looked forward to by everyone.

With some planning the courses can be changed for every class, but even if they were changed for two or three classes there would be a great improvement. By all means the course should be changed for the stake class.

The fact that such shows as the American Royal Show in Kansas City and all of the shows at Ft. Riley have done this successfully proves that it can be done.

Thank you again for the editorial, we need more of the same.

Yours truly,

Mrs. J. E. Behney

Valley Forge, Penna.

Save on  
**BOOTS & SADDLES**

SEND FOR CATALOG English Boots '14<sup>75</sup> Western Boots '7<sup>95</sup>

**KRAUFFMAN** EST. 1875  
141 EAST 24th ST. NEW YORK

AMERICA'S LARGEST RIDING SHOP



The Best  
British Country Magazine

For 100 years THE FIELD has been the outstanding informant on the activities of stable, course, gunroom and rod in Britain.

Every American wishing to keep well-informed about horses, hounds and hunting must read THE FIELD.

Devaluation of the £ has now reduced the subscription to this weekly magazine to \$12.50 a year including postage.

Subscribe to British Publications Inc., 150 East 35th Street, New York 16, or directly to The Publisher, THE FIELD, 8, Stratton Street, London, W.1, England.

**HORSE SHOW RIBBONS**

Free Illustrated Catalogue on Request  
Immediate Delivery  
Write for Prices

**LOUIS E. STILZ & BRO. CO.**  
155 N. Fourth St.  
Philadelphia 4, Pa.

## ATTENTION!

DICK JONES  
BREECHES MAKER

WILL BE AT WARDMAN PARK HOTEL  
WASHINGTON, D. C.

January 17th and 18th

to display riding clothes and  
take orders.



## An Arizona Colt Show

**Grand Champions Patagonia and Pretty Girl Bring Honors To Cowhorse Sire, Charlie Hepler and Their Owners**

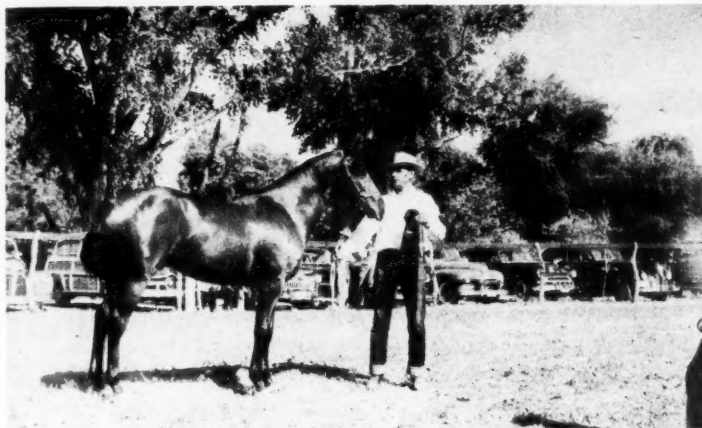
Lloyd E. Hershey

The 3rd annual Bar Double A (AA) Quarterhorse Colt Show was held at the Bar Double A Ranch on the River Road, 5 miles north of the border town of Nogales, Ariz., on Sunday, Sept. 25. Horse lovers, not only from Nogales, Ariz., and her twin sister town, Nogales, Mex., crowded the ranch, but they came from Tucson, a hundred miles to the north; Dragoon, a hundred miles to the east and California, 300 miles to the west.

Four classes were shown in the

through muscle, tendon and bone, with a cleaver. If the cleaver couldn't get through, then a saw was used. But no attention was paid to cuts. If you were lucky enough to get a piece of tenderloin or shortrib you reveled in the delicacy of it. But if you got a piece of brisket or rump or flank, you chewed and gnawed and swore and ended up by tossing it in the river and opening another can of beer.

After lunch was the cutting horse class to break the monotony and



**TRIPLE Y**, Miss Sandra Lee Rumohr's winner of prospective Quarter running colts.

morning. Model cowhorse fillies under 6 months was won by C. H. Martin's Ellanita by Double Bar L. Second went to Ray F. Coffee's Oro Dinero (gold money), by Dinero. Third went to J. E. Brownings' Kitty Carrot, by Brownings—Billy-the-Kid.

Model cowhorse colts under 6 months was won by Blain Lewis' Rattler by Comanche. Second went to Red Myrick's Joe, by Billy B and 3rd ribbon went to Jim Kruse's Unnamed by Thistle.

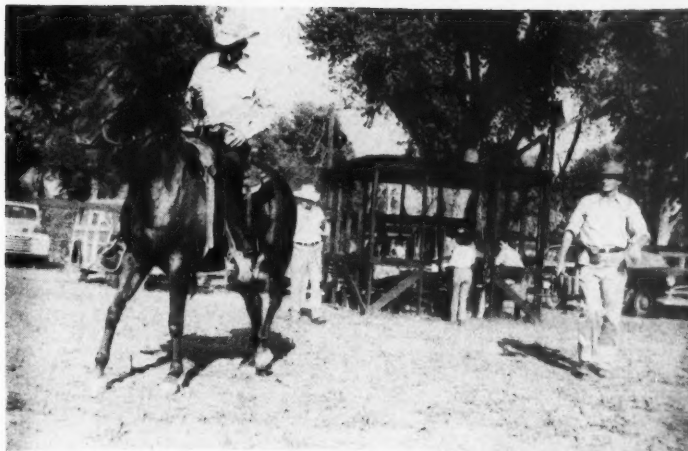
Model cowhorse fillies, 6 to 12 months was won by Les Armour's Chickadee, by Early Bird. Second ribbon was awarded to Mrs. Rose F. Fulton's Arizona Pal, by Texas Tom F. and 3rd went to Bar Double A Ranch's Miss Palo, by Palo.

Model cowhorse colts, 6 to 12 months was won by Mrs. Rose F. Fulton's Dragoon, by Texas Tom F., the red going to Frank C. Brophy, Jr.'s Magnifier, by Magnificent. Third was Jay Six Ranch's Joe's Son, by Joe Reed II.

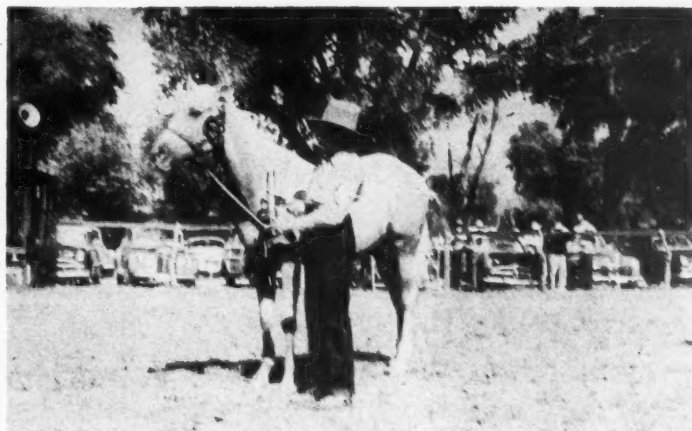
At noon a beef barbecue was served. By standing in line you got a big hunk of barbecued beef as big as your two fists, a ladle of baked beans, a ladle of potatoes with barbecue sauce, a couple slices of bread and coffee for a dollar. You drank the coffee or you didn't drink the coffee and stepped to the next booth and got a can of beer, Schlitz or Budweiser if you were an Easterner—Coor's or A-1 if you were a Westerner. A barbecued steer is done by dressing the steer and after halving it, turning the halves slowly on a spit before a bed of hot coals. It was served by hacking off a hunk

lend a little excitement. For even to the most intense horse lover it does become monotonous to see a class of horses led out in a circle, then each horse trotted individually up and down before the judge. The judge looks in front and he looks behind and runs his hands over the legs and goes back and looks again and puts first one horse up ahead—then another one. Finally when the crowd begins to get restless, he goes over and gives his choices to the announcer.

In the cutting horse contest, a herd of wild, half-grown steers is driven into the ring and kept up at one end by several horsemen. The contestant points his "cutting horse" into the herd, singles out a steer and literally shoves it out of the herd, the horse pushing with his shoulders. When the steer sees he is being separated, he will make a break for the other end of the ring, circle the other end, then try to get back to the herd. It is the job of the contestant to prevent this by racing in front of him, heading him off, even shoving him against the fence to prevent his rejoining his herd. In order to keep the contest from being too easy, another horseman at the empty end of the ring, keeps driving the steer back TOWARD the herd. In opposition to the efforts of the contestant. The opposing horseman is called a "hazer." The contestants must keep the steer separated from the herd until the judge calls "time," which time is usually 3 to 5 minutes. If the steer makes a mad run for it and gets around the horse to rejoin the herd, the contestant is disqualified. Out of 20 contestants or



**HANK ALDRICH** on Apron Strings, winner of the cutting horse contest.



**D. K. WOOD'S ANNIVERSARY**, winner of prospective Quarter running fillies.

entries, only 7 qualified for the final class.

The preliminary class was run just after lunch, the final one after the last showing class in the afternoon. Winner of the final contest was Hank Aldrich of Phoenix on his good looking and well trained horse, Apron Strings. Hank won this same class at the Sonoma Horse Show last spring. A close 2nd was Joe Kane's Little Fellow, ridden by the host, Mike Nagy, while 3rd was Mrs. C. Blake Carrington's Stetson, ridden by a Mexican cowboy, whose name I did not get.

Prospective Quarter running fillies 12-24 months was won by D. K. Wood's Anniversary, by Joe Reed II. There was much unfavorable comment among the fans on this selection and many of them felt that Judge G. G. (Bill) Lamkin, of Westminster, Calif. went overboard on this choice and was unduly swayed by beauty. Anniversary is a beautiful mottled golden Palomino with mane and tail as white as fleece. The general comment among the cowboys was, "Who the hell ever heard of a Palomino winning a race." The sentiment was that the 2nd choice, Jim Hilton's Baby H, by Cowboy, or the 3rd choice, Blain Lewis' She Will, by Texas B. were both better racing prospects than a bonito Palomino. However, it must be understood that Palomino is only a color and that the breed of horses being judged was Quarter Horse. Just because a horse was a pretty color was no reason why she shouldn't be able to run.

Prospective Quarter running colts, 12 to 24 months was won by Miss

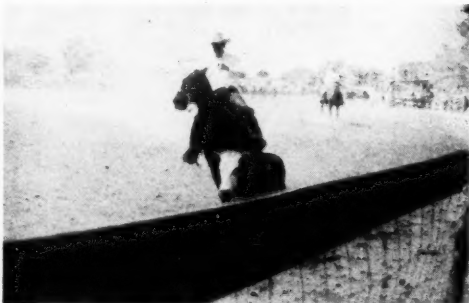
Sandra Lee Rumohr's Triple Y, by Joe Reed II, 2nd going to Jack Barker's Doggie Jim, by Piggie String and 3rd to H. Merryweather's unnamed, by Mr. Chips. It was amusing to note that not one word of criticism was offered by the fans at the judge's selection of Triple Y for winner of prospective Quarter running colts even though Triple Y's sire was the same as the filly Anniversary's sire, namely, Joe Reed II. What a big difference a little color makes!

Model cowhorse fillies, 12 to 24 months was won by a beautiful blue gray by name of Pretty Girl, by Charlie Hepler, owned by Miss Doris Seibold. Second place went to Mrs. Rose F. Fulton's Tonia T, by Texas Tom F., while 3rd went to Rawson B. Harmon, Jr.'s Early Bird, by Charlie Hepler.

Model cowhorse colts, 12 to 24 months was won by Jim Hilton's Patagonia Kid, a beautiful chestnut colt by Charlie Hepler. Second place went to Bud Hamlink's Prune Picker, by Sargent Hogan and 3rd was won by the Bar Double A Ranch's Palo II, by Palo.

It is interesting to note that the stallion Charlie Hepler had the winner in the latter classes and a 3rd in the filly division, 3 ribbons in 2 consecutive classes.

There was no argument among the fans on the winners of the grand champion filly and the grand champion colt classes. Pretty Girl, that blue beauty by Charlie Hepler, won the filly championship almost by acclamation while Jim Hilton's beautiful chestnut, Patagonia Kid, also by Charlie Hepler, won the colt division just as easily.



**CUTTING HORSE CONTEST.** Contestants had to qualify in the preliminary with the winner emerging in the final contest.

## Black and Tan Hounds

**Three Types of Black and Tan Hounds Possess Very Different Backgrounds But All Share Same Qualities**

C. R. Acton

There are three types of Black and Tan hounds, possessing very different backgrounds, and not particularly alike in appearance, but all sharing the same qualities of hunting capabilities and deep sonorous cry. Two of these types should be of great interest to American Foxhound breeders.

The first type that I will deal with is the old fashioned Southern Hound now nearly extinct in England, except insofar as its blood has mingled in the production of the modern English Foxhound. The origin of the Southern Hound is the blue mottled Gascony hound. For about three hundred years, from 1150 onwards, Gascony was in the possession of the Kings of England. During this period many Gascon nobles brought hounds over to England with them. These hounds were probably given the name Southern to distinguish them from those of the Talbot strains. Many of the hounds were blue mottled, but some of them came out Black and Tan, and, in Blaine's Rural Sports, he says that they were "sometimes nearly black, but in most cases the tints are elegantly relieved with tan markings".

Some packs of Southern Hounds were bred entirely black and tan, a whole pack of this colour being the Bexhill Harriers, which were discontinued on the outbreak of the first World War. However, some Southern blood is still to be found in England, curiously enough in packs in the North of England, notably the Holcombe and the Colne Valley. Both are Harrier packs. Ex-

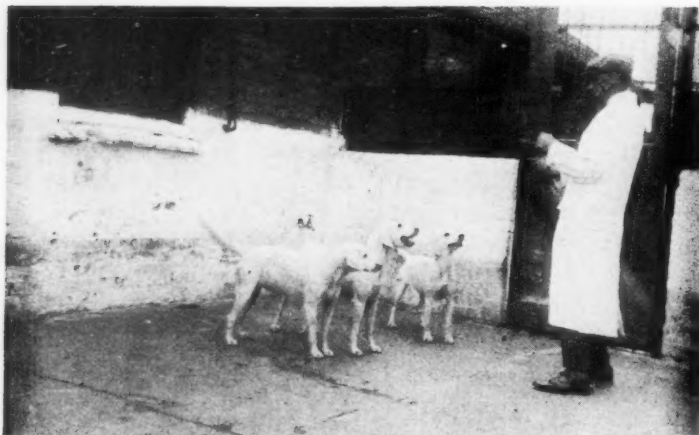
bred off the "Raches" or running hounds indigenous to Britain. Amongst these families were the Ryans, the O'Connells, and the Chutes. About 1730 John Ryan imported hounds from France, in all probability Gascon or Gascon-Argeois hounds. These were inter-bred with those strains already existing in Kerry and Limerick, and also with some Talbot hounds that were used for hunting deer in those days in Southern Ireland. The Talbot characteristics have come out rather



THE BLACK AND TAN developed in Ireland.



WELSH BLOOD is used to advantage in the Dumfriesshire.



THE FAMOUS WHITE HOUNDS of Sir Edward Currie's breeding at Itton Court are not orthodox stud book breeding but are among the best hounds in England.

cept for their historical value, the Southern Black and Tan are not of much interest to American breeders, so we will now turn to those types that should be of interest.

The first of these are the Kerry Beagles. This is a very misleading name, as their origin is not entirely in Kerry, and they are certainly not beagles in the accepted sense of the word. They are best known today as the Scarteen (black and tan) Foxhounds. The dog hounds are about 23 inches and the bitches about 21 inches. They are tremendously fast with great drive and cry, and they cast themselves at a check entirely upon their own. Moreover, they cast themselves in a very peculiar way. When the leaders are at fault, the tailhounds fan around them to left and right, driving on at the same time. If they are still at fault, they will make a big cast all the way round, at the gallop. They are so fast that if they get away on good terms with their fox, and the conditions are fair, they usually account for him in 25 minutes or so.

The origin of these hounds is not quite clear. It is known that certain families in Kerry and Limerick kept hounds, probably of a type that were

strongly in the Scarteen type of today.

The Ryans' pack absorbed the pick of the O'Connell and Chute packs when the latter was dispersed, and the breed was maintained and brought to its present state of perfection by a scientific form of in-breeding.

The interest to American breeders lies in the fact that there is a lot of this blood in American Foxhounds. The true Virginia foxhounds are probably descended partly from Mountain and Muse, the property of Bolton Jackson of Maryland, who imported them from Ireland.

Ellio Yuille, of Charlotte County, Virginia, imported an Irish dog called Streaker, a Kerry Beagle, who was bred from extensively. Irish hounds helped to build up the Birdsong Hounds of Georgia, and the Trigg Hounds of Kentucky, whilst George Washington, amongst the precursors of American foxhunting, had some Irish blood amongst his hounds.

And now to turn to the third type of black and tan, an essentially modern one. It is the Dumfriesshire. They are an absolutely individual pack of hounds bred by Sir John

hounds hunt with wonderful drive and cry. In fact, a very famous Master of hounds wrote to me not so long ago about them, and used these words:—"If I were a young man starting breeding I would get a draft from Jock and say 'To Hell with the Foxhound Kennel Stud Book!' " And that is a man who has bred a smashing pack of hounds himself, good workers, with several Peterborough winners amongst them!

The chief female breeding of the Dumfriesshire stock was supplied by bitches got by an orthodox foxhound. He imbued his stock with nose, tongue and drive. The bottom line is full of "Old" Warwickshire blood, with Belvoir Handel at least three times.

The chief male lines are through Silverton Woodman 1914, and Croome Clansman 1934. Woodman's top line goes back to pure Otterhound blood, and the bottom line to West Country harrier blood, which in turn goes back to old English Staghound blood! There is also Belvoir Stormer in the pedigree, which pedigree, I need hardly say, figures in no stud book!

Clansman goes back to Ystrad and Pentrych blood, (Welsh).

The great characteristic of the pack is the cry, the bitches having almost as deep a note as the doghounds. They are big, well balanced and symmetrical. They have a lot of quality and are powerful without being coarse.

The Dumfriesshire hounds are a triumph of cross breeding upon

Continued on Page 7

Buchanan-Jardine of Castle Milk, Dumfriesshire, on scientific principles producing a strain that combines the greatest number of desirable properties with the least number of undesirable ones. They take cry from one strain, nose from a second, drive from a third, and so on, always endeavouring to avoid any inferior qualities that those different strains may possess. Analysis and expression of their constitution in terms of Mendelian factors has built up a type in the kennel, and the entries now run true to type. These

## CHRONICLE QUIZ



1. What bad habit is known as falling out of bed?
2. Were there races for riding horses in the Olympic Games in Greece?
3. What is the diamond hitch?
4. What is the difference between a star and a strip?
5. What is a mill rider?
6. What portion of a saddle is known as the gullet?

(Answers on Page 19)



Friday, January 13, 1950

SHOWING

# Annual A. H. S. A. Meeting

## Important Changes Made In Rule Book; Owners Receive High Score Awards For Champions In Different Divisions

Using the weather as a criterion, horsemen could well have motored out to nearby Long Island for an outdoor horse show instead of staying indoors at the Waldorf-Astoria in New York City on Jan. 6. However, that was the date for the 34th Annual Meeting of the American Horse Shows Association and indoors it had to be.

Once again the delegates started off the morning with their meeting and one of the important measures accomplished was the appointment of a Judges Admissions Committee to consider applications for judges and for promotions from junior to senior judges. Whitney Stone, who has really been turning in a full time job with the association, was selected as chairman of the committee. Members to work with him are Lewis M. Gibb, Adrian Van Sinderen, Charles Cronan, Jr., Mrs. C. L. Harper, Col. John T. Cole, Mrs. William C. Cox, A. Mackay-Smith, Andrew Montgomery, Gerald Smith and J. Spencer Weed.

This year there was no great upheaval in the rule book. Show managers and supporters will no doubt be pleased to learn that in the jumper division, in the event of a delay to a class due to the fact that horses are not brought up promptly to take their turn, the competition may be closed. This is provided, of course, that warning is issued and the exhibitors are given one minute in which to appear at the ingate ready to participate. Another change in the jumper ranks eliminates the requirement concerning slip fillets. F. E. I. classes will be fully supported this year as the weight requirement is to be fulfilled.

Junior riders, of which 348 competed for the Van Sinderen Trophies in 1949, will have the strain lessened this year as the conditions have been completely rewritten. In the hunter seat division, contestants in shows located in Zones 1, 2 and 3 will be allowed to win only 4 blue ribbons. Thereafter they will be ineligible to ride in these classes until the final workout. Any offender who competes after winning 4 blues will be disqualified from the competition. In Zones 4, 5, 6 and 7, in which there are fewer A. H. S. A. Medal competitions held, contestants need win only 2 blues to be eligible to compete in the final workout to which they will be invited. Contestants in these zones will be eliminated after winning 2 blues.

The winner of the final workout will be the winner of the competition and will receive the annual award. The final competition will be held in the fall at a show to be designated annually by the Executive Committee of the A. H. S. A. The Committee may avail themselves of the services of the judges selected by the show for its other classes or may name their own panel of judges capable in their discretion. At a committee meeting, The National Horse Show voted to accept its selection for the 1950 finals so that events will be held at Madison Square Garden.

At the conclusion of the delegates' meeting, one and all met for informal discussions over cocktails before luncheon was served. New and old faces always make this meeting most interesting. This year the Decker family (4 in all), were on hand from Long Beach, Calif. to see Miss Donna Marie Decker receive the award in the A. H. S. A. Medal Class (stock saddle seat). This really proves how far reaching the interest is and provides an excellent opportunity for people to get together (minus horses and the next class coming up).

President Van Sinderen broke up the coffee cup chatter to make his annual report. It was interesting to hear that in 1949, 21 more recognized shows were held than were recorded for 1948. The total recognized shows showed an increase of 15 over 1948. Individual members have increased from 2,737 in 1948 to 2,990 for 1949.

It is always necessary to bring up

the financial problem in any meeting and the A. H. S. A. is no exception. Mr. Van Sinderen reminded all that at last year's meeting it was voted to increase dues beginning Jan. 1, 1950. He commented on the fine support of this important step but stated that increased expenses would now necessitate the charging of \$5.00 per horse to register it for life. This would certainly appear to be one charge which the Association would not have to explain. The job of recording these horses is a large one and there could be no more worthwhile or necessary one. Any one connected with horse shows in any capacity knows how many problems crop up as to horses' identifications and names. Registration with the Association would aid both buyers and sellers.

It is apparent to one and all that the officiating bodies of the A. H. S. A. are not going to sleep at the wheel and be left completely behind times. This was clearly evident when they house cleaned the rule book last year and continued to make additional changes this year. They also recognize the popularities of different breeds which now seem to be changing almost as much as in the dog world. Last year the Association recognized the Palomino and the 1950 rule book will include a new division for Arabian horses.

Of interest to the hunter and jumper ranks was the recapitulation of classes at 200 shows in their divisions. Last year the conformation hunter classes were off; working hunter classes were up and the jumper division showed an increase. Green and young hunters had more classes but the small hunters were down.

Many members of the Press were present and all were gratified to hear Mr. Van Sinderen speak about the work done by the various monthly and weekly horse publications. His suggestion that such publications would appreciate the receipt of properly marked catalogues was certainly well received by the members present as this is one of the difficult jobs to be handled in connection with horse show coverage.

At the conclusion of the annual report of the president, there is a general stirring around at his table as high score award winners prepare to face the audience and the cameras. This year they were spared the presentation and flash bulbs coinciding as Mr. Van Sinderen told the photographers that he and the winners would be glad to "stand" for them after the awards were made.

For the 3rd consecutive year, the chestnut gelding, \*Golden Hill, topped the conformation hunter division. Owned by J. A. Hale, \*Golden Hill's silver was accepted by Joe Delgerico. For the first time, the Association listed the runners-up. Behind \*Golden Hill was Dr. and Mrs. Alvin I. Kay's Portmaker; J. A. Hale's \*Glen Erin, Mrs. G. P. Greenhalgh's Moonlight Bay and Llangollen Farm's Adventure.

Miss Betty Jane Baldwin's Brandywine held a 22-point lead in the final analysis among the working hunters and the point-to-pointer—working hunter chalked up his 2nd consecutive victory in this division. Runners-up were Mr. and Mrs. John C. Kehoe's \*Magno; Miss Jean Cochran's My Chance; Miss Betts Nashem's Hydro Fashion and Lakelawn Farms' Renown.

Sterling Smith walked off with the open jumper trophy again this year as his Sun Beau opened an 18-point gap ahead of Mrs. Don J. Fer-

Continued on Page 16

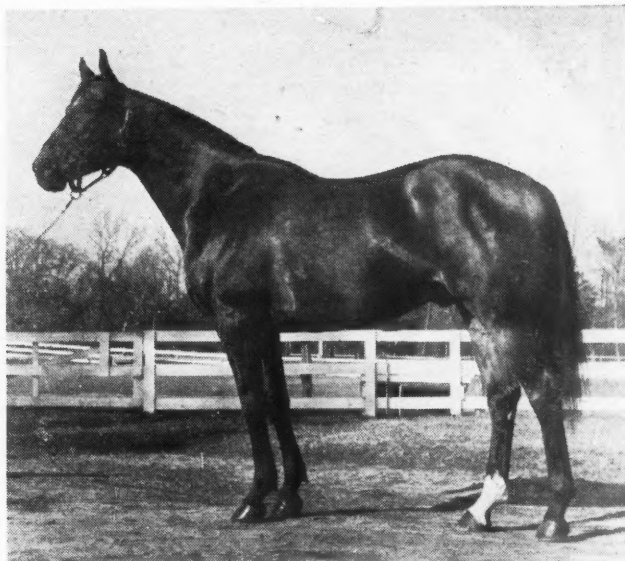


TO RIDERS, HORSEMEN!  
**SAVE MONEY**  
ON RIDING EQUIPMENT  
AND RIDING CLOTHES  
WITH OUR COMPLETE  
**CATALOG #55**  
FREE!...WRITE TODAY!  
MILLER HARNES CO., INC.  
123 E. 24th ST., N.Y. 10, Dept. C1

SELECTED BY U. S. REMOUNT DEPOT

## CHILLY BEAU

B., 1939, 16.0 hands; girth 77"; bone 8½"; weight 1240



CHILLY BEAU	Ballot	*Voter	Friar's Balsam
		*Gerite	*Mavournen
	Bourbon Lass	Bourbon Beau	Lowland Chief
		Lassie	Merry Dance
Beau's Gal	Beau Gallant	*Light Brigade	*Star Shoot
		Baffle	Kentucky Belle II
	Runfire	Campfire	Knight Errant
		Runcarol	Amaranth
			Picton
			Bridge of Sighs
			Peter Quince
			Madaena
			Olamala
			Nightfall
			Runnymede
			Salvatix

CHILLY BEAU was selected by the U. S. Remount for a pedigree representing stamina and soundness. He stood at the McDonogh School in Maryland and while there produced a number of foals that are now 2 and 3 years old. They are a fine lot and are frequently seen in Maryland Breeding and Hunter Prospect classes showing to great advantage.

CHILLY BEAU is a fine jumper, clearing 5 feet with ease. He has more than verified the opinion of the United States Remount Depot in securing him as a stallion to get horses of a good disposition, ability to go cross country, stamina and soundness.

**He produced the outstanding Virginia Show Ring Winner ERIN BEAU among other hunters and jumpers**

As a remount horse CHILLY BEAU has not had much opportunity to prove himself as a racing sire. He has, however, a good winner in Beau Wynn who won \$12,750 through 1948.

**Fee: \$50—Return to October 1st**

## LAKE VIEW FARM

Rocky Mount  
ROBERT D. GORHAM  
Owner

North Carolina  
HUNTER VAUGHT  
Manager and Trainer  
(formerly with U. S. Remount)

Ample facilities for visiting mares. Board at \$1.00 per day.  
100 Box Stalls and Permanent Pasture.

YEARLINGS AND OLDER HORSES BROKEN AND SCHOOLED  
AT LAKE VIEW

## A Foxhunter Runs The Colorado



**Followers of the Chase Had No Time To "Hold Hard" Or "Ware Rocks" As They Explore Canyons of the Colorado and San Juan**

John Mull

It would be heresy for the dyed-in-the-wool foxhunter to admit that there is any substitute for The Chase. Yet this enthusiast does not hesitate to confess that few experiences, always excepting foxhunting, have equalled, for interest and excitement, his river trip from Mexican Hat, Utah to Lee's Ferry, Arizona through the San Juan River Canyon and Glen Canyon of the Colorado River. Riding the sand waves, running the rapids in the San Juan; and exploring the difficult and all but inaccessible side canyons of the Colorado where few if any human feet have ever trod, in an atmosphere of scenic grandeur and beauty, provide a sensational combination for the thrill of action and adventure into the realms of geology and aesthetics.

The expedition was organized and led by Norman D. Nevills who has been called "the world's No. 1 fast water man." With Nevills, rivers and rapids are at once a science, an art, a vocation and a business. A government engineer in charge of the Mexican Hat survey of the San Juan's flow and silt content, he has six times led expeditions through the more than 200 of the world's most difficult and perilous rapids that churn the waters between Green River City, Wyoming and Lake Mead, via the Grand Canyon. He uses boats of his own design: flat-bottomed, snub-nosed 16-footers with a 4-foot beam for the San Juan; and narrower, sharp-prowed, decked-in "cataraft" boats for the Colorado's Grand Canyon. His boatmen, "river rats" they call themselves, have been specially trained on these rivers and rival the maestro in their understanding and enthusiasm for these romantic and sporting ventures. On the present trip the four boats, with their cargo of 13 passengers and 12 cameras, were piloted by licensed airmen on holiday.

From Mexican Hat to the junction of the San Juan and the Colorado is an airline distance of about 55 miles. The San Juan writhes through its grey-cliffed gorge in a series of gigantic loops that, in some cases, twist back upon themselves to within 100 yards, and in the end it travels a total distance of more than 113 miles. It is a 3-days' journey, and a lively one, for a constant procession of sand waves rolls to meet the boats as they float, broadside, rapidly down the current. The only interruptions to the rhythmic surge of this silty surf are the half a dozen or more rapids that mark the rocks' defiance to the river's plunge to a lower level.

Sand waves are caused by the irregularly shifting sediment on the river bottom and often reach a height of six feet or more. One of these six footers proved the writer's undoing. It was on the second day out and, confident in his, (supposed), superb sense of balance, he was perched upon the decked-in stern, gleefully grinding away with a movie camera in an attempt to record the entertaining gyrations of the other boats and passengers. A great wave slapped him full amidships and, at the same time, a small "stinker" rolled in from the side, giving the boat a lurch and a twist,

like a sunfishing bronc. The camera disappeared forever into the thick brown depths. The photographer was able shortly to clamber aboard, with a great straw hat dripping but otherwise intact, midst mingled sighs and jeers of commiseration and laughter. Yes, they laughed but nevertheless looked carefully to the water-proof coverings of their own belongings; and thereafter stood more alertly by with the bailing cans.

Toward the end of the second day, and about half way to the Colorado, the San Juan pauses, as if for breath: the canyon walls flatten out into gentle slopes covered with billowing green thickets of cottonwood, tamarisk and willow; and the river reaches out to embrace the proportions of a lake. Here, in "Paute Farms", the water is so shallow outside the narrow, ever-shifting channel, and full of eddies, that the least deviation from it leaves even these river-boats, with their draft of a bare six inches, aground. A high adverse wind, this trip, made it impossible to find and keep to the channel, so that there was much pushing and heaving and hauling on the part of the males, both passengers and crew, with an occasional neck-deep dip in the channel itself, before the Farms were negotiated and the boats were restored to the swift deep waters of the canyon.

The third day was full of excitement. At a point where the river bends abruptly back upon itself, Nevills took a party of four over the canyon wall to meet the boats on the other side. It was a perpendicular cliff of more than 400 feet and from the bottom it looked as though only a fly could cling to its sheer surface. But, as we climbed, our guide found fissures in the rock and narrow ledges and finger-nail holds. By dint of inspiration and example, he just managed to convey his party, breathless, to the summit and safely down the other side. After this little excursion in mountain-climbing, the two major rapids: Syncline and Thirteen Foot (it has a drop of 13 feet in less than 100 yards), were something of an anti-climax. To be sure the water was violent and swift as it crashed and plunged amongst half-hidden rocks; but the very swiftness of the passage left little time for fright and none for panic. Furthermore, every precaution had been taken to lighten the boats by portaging most of the luggage and

equipment and restricting the boats to one passenger each. Then just at sundown we reached the confluence of the rivers, where the San Juan presents its tribute to the mighty Colorado: a daily half a million tons of silt.

The voyage through Glen Canyon on the Colorado is about 80 river miles to Lee's Ferry (55 miles by air). There are no rapids of consequence, and few sand waves. The river is wider, at least double the width of the San Juan; and the containing walls of reddish-brown Navajo sandstone with its immense domes, buttresses and sheer overhanging cliffs, are altogether on a grander and more majestic scale.

From the Colorado we explored many lovely tributary canyons: Hidden Passage, Music Temple, Redbud, Twilight, Mystery, Forbidden and Labyrinth. Some could be approached by boat through narrow waterways meandering between multi-colored overhanging cliffs whose pinnacles seemed to be reaching into the infinite. When the waterways became too narrow or too shallow for the boats we clambered over rocks and waded pools through a breathless hush and alternating bands of brilliant sunshine and blackest shade. And always at its end the canyon held a secret of sheer excitement or delight.

At Mystery Canyon's end it was a lovely grotto, overshadowing a deep, dark, cold pellucid pool. At the back of the cave, a vertical trough surmounted by a narrow window admitting a beam of sunlight dropped water into a deep basin half way of its length; and along the walls were tiny hanging gardens, of dwarf ferns, of columbine and minute wild orchids, clinging to invisible ledges to catch the seeping moisture from the rock.

Forbidden Canyon is the gateway from the river to spectacular Rainbow Bridge. It is a 6-mile hike to the bridge along a tenuous trail that follows the boulder-strewn river-bed and its banks, where deep sand clings to the feet with the tenacity of dry molasses. Along the lower reaches of the canyon the river collects itself into lovely, crystal-clear pools of a size and shape perfectly adapted for swimming and with overhanging rocks and caves alongside for shelter from the blistering sun. (The temperature range of the water is from icy to frigid!)

The span of this sacred bridge of the Navajos, "Nonnezoshi",—it's the largest natural bridge as yet known to geologists—is great enough to encompass the Capitol Building in Washington; and, although it seems lost in a chaos of towering canyon walls and its colossal red arch dwarfed against the dark green mass of Navajo mountain far away in the background, it is nonetheless, and perhaps for this very reason, an inspiring spectacle.

The sixth morning was devoted to the investigation of the labyrinth's dark secrets. It begins as a placid, navigable waterway, withers to a constricted corridor, then squeezes its visitors through a twisted vertical chimney, about nine feet in height, into a large open canyon. For more than a mile the canyon pursues a broad but devious upward course,

Continued on Page 7

## HUNTER DIRECTORY

### ILLINOIS

**T. R. CHALMERS**  
Royal Oaks Stables  
County Line Road, Deerfield, Illinois  
Phones:  
Northbrook 299 Highland Park 3223  
Hunters and Jumpers For Sale  
Horses trained for show ring and hunting field.  
Instruction Covered Arena

### INDIANA

**FOLLY FARMS**  
Field and Show Hunters  
Open Jumpers  
Always a good selection available.  
Horses boarded, trained, and shown.  
MAX BONHAM, Trainer and Mgr.  
R. R. No. 2, Carmel, Indiana  
Phone 204

### OHIO

**THE VALLEY STABLES**  
Louis J. Collister  
Gates Mills, Ohio  
Useful Hacks and Hunters  
With mouths a specialty.  
Always a Nice Horse on hand.  
Phone—Gates Mills—693

**FOX RUN STABLES**  
Gates Mills, Ohio  
Several Made and Green Hunters on hand.  
Will take young horses to School, Show or Hunt.  
Phone:  
Mrs. Ralph T. King  
Gates Mills, Ohio 557  
or Kenneth G. Winchell  
Gates Mills, Ohio 714

### PENNSYLVANIA

**KOOL-LEE STABLE**  
Modern barn, large box stalls.  
Training race horses and schooling hunters and jumpers for show ring.  
Racers Wintered  
Mrs. Roland Koehler  
Kennett Square Pennsylvania  
Phone 351-J

**SWEETBRIAR FARM**  
Penns Park, Pa.  
HUNTERS  
made or green  
Write, phone or visit  
Joe Moloney, Mgr.  
Tel. Wycombe 2066

**WESTMORELAND FARMS**  
E. C. Bothwell  
Middle and Heavyweight Hunters  
Anglo-Cleveland Hunters  
Thoroughbred Stallion RATHBEALE  
Greensburg, Pa. Telephone 3712

**VALLEY FORGE FARM**  
Valley Forge, Pa.  
Hunters and Jumpers  
Horses Broken and Schooled  
Tel. Berwyn 0718

### VIRGINIA

**TIPPERARY STABLE**  
Made and Green Hunters  
Show Prospects  
Imported Canadian Hunters  
JACK PRESTAGE  
Rover, Virginia Telephone 15-J

## THE WHITE HORSE STORE

White Horse  
Newtown Square, Pennsylvania

## SADDLERY

Imported and Domestic Tack and Stable Supplies

## FINE HARNESS REPAIRING

Delivery

Phone Newtown Square 0864

**Velvet HUNTING CAP**  
Authentic style. Lustrous velvet. Reinforced; quilted padded lining; wide leather adjustable sweatband; leather covered rubber crown cushion. For ladies, gentlemen or juniors.  
A \$35 VALUE \$19.50 We Prepay  
Black or Brown Postage

**KAUFFMAN EST. 1875**  
141 EAST 24th ST. N. Y.  
AMERICA'S LARGEST RIDING SHOP



## PICKERING HUNT

Valley Forge,  
(P. O. Phoenixville),  
Pennsylvania.  
Established 1911.  
Recognized 1911.



We, my wife, my two small sons and I, have just returned from seeing the hounds meet on New Year's Day and following them for a short time in the car. This is a very unsatisfactory way of following hounds, both for myself, unhorsed thus far this season by the doctor, and probably for the Master and his staff, who had quite a holiday field in automobiles. Many of the mounted field were in pink for the occasion with one member wearing a high hat. One of my sons said, "Look, Daddy, at the man with the circus hat." When I first took them fox hunting by car this Fall I was asked, "Who eats the fox." Children always have a new slant on established customs.

The day was mild for this season of the year in this section of the country, somewhat damp and somewhat overcast. The hounds found almost immediately and were away on a good run working out the line with their noses to the ground. Unfortunately on Christmas Day, a very similar kind of a day atmospherically, the hounds had a poor day. Apparently good scenting conditions just happen and are undefinable for today the hounds had one of the best days of the season. From Mr. Eastwick's, near Charlestown Village, where they met, they made a ten mile point to St. Paul's Church on the Pottstown-West Chester road. The hound work was beautiful and their music melodious with several stiff fences along the way. The hounds kept the field moving after the dog fox at a steady hand gallop crossing the new Pennsylvania Turnpike, under construction, several times. Practically all of the field was in when the hounds lost or the fox holed when he came to the heavily travelled Pottstown-West Chester road. Hacking homeward the hounds jumped another fox in a cornfield and after running him awhile killed. Miss Jones was in for the brush and Miss Robin Boyer was awarded the mask. In receiving the mask Miss Boyer's horse became excited to the point of rearing and unseating her. She held onto the mask and the horse as long as possible and fortunately was not injured, the ground being rather soft.

The weather thus far this season has been generally very mild here and up until gunning season opened, cubbing was good, the hounds having about as good a season as they have experienced in the many years that Eddie Mooney, the huntsman, has served Pickering. Deer also were rather numerous in the early season. Pine Pep, the 1949 winner of the Maryland Hunt Cup, is still in the rough. I understand he will be taken up in a few weeks, hunted for a period and if ready will probably start him again this year in the Maryland.

There are several new horses being used this season, two of which have come up from Virginia along with some younger stock which is not suitable for immediate use. These horses are well liked and the ones in use are performing well.

The second annual Thanksgiving Day Service for the Pickering Hunt Club was held at St. Peter's Church in the Great Valley. This type of service is sometimes called blessing the hounds, which is a misnomer, for it is a real Thanksgiving church service with the Members of the Hunt, some of them in pink, standing bareheaded under God's Canopy, holding their horses and being led in prayer and thanksgiving by the M. F. H. and the Pastor. The field seemed to be slightly smaller this year and the holiday congregation somewhat larger. This service will grow as it recurs.

## ROMBOUNT HUNT

Poughkeepsie,  
New York.  
Established 1925, 1929.  
Recognized 1931.



On Monday, Jan. 2, for the first time in three months Homer Gray, Joint-Master at Rombount, went out with hounds. It was the occasion for quite a celebration. The staff, Field, hounds and even several foxes around the countryside wanted to make quite a day of it—and did.

We met at 11 o'clock at the kennels. It had been raining hard all night and earlier in the morning, but fortunately, except for an occasional light shower, the day remained reasonably dry overhead but plenty wet underfoot. We were all a little concerned about scenting possibilities. It proved to be a needless worry.

I counted 18 in the Field as we started out across Wappinger's Creek. Paul Gildersleeve hunted hounds with Malcolm Grahame, Joint-Master, Roger Leithead and Tommy Johnson from Millbrook whipping in. Charley Marshall was Field Master.

After crossing the creek, we turned left and popped a post-and-rail fence into a cornfield. Horses were feeling sharp and I never saw so many bucking, rearing and plunging all at one time. With no casualties we moved on and got up the first fox along the creek bank within ten minutes from the kennels.

Scent was positively burning and the entire pack of 10 couple raced across Titusville Road in full cry; checked 15 minutes later when they lost the line in a ploughed field recently manured. Hounds found again and marked the fox in after another 15 or 20 minutes.

We hacked north across one field to another covert and almost immediately heard hounds giving tongue in a large wooded area. In a few moments the fox broke out on the far side. We raced through the woods and then had a wonderful opportunity of seeing the pack work the line through open country as the fox ran true for a good half hour or more. Hounds marked him to earth in a wooded valley and were so keen that they tried frantically to dig the old fellow out. Some hounds actually went so deep into the earth that they needed help from Paul Gildersleeve and Malcolm Grahame to extricate themselves.

Homer Gray was under his doctor's orders to "take it easy" and hill-top, and Mrs. Cornelia Bontecou from Millbrook came over to visit and ride with him. But many of you know Homer and understand that he is so constituted as to be absolutely unable to stay back calmly in the Field to observe. His excitement and great love of the sport was completely infectious, but by this time we were all worried about him and threatened to go in with the pack and call it a day unless he went home and rested. Nothing but that threat made him go.

We hacked on again along the road to Daly's farm and Paul cast hounds in a covert at the front. The music from the woods was magnificent. The Misses Mary Gray and Joan Grahame had hung back from the rest of the Field and viewed the red fox as he broke cover with the entire pack again in full cry hardly fifty yards behind. It was our third excellent run for the day.

Charley Marshall as Field Master seldom makes mistakes, but this time he dashed off with a few followers on a large detour. The rest

## The Colorado

Continued from Page 6

then ends, or seems to end, abruptly in a massive amphitheatre; but to the initiated—and there are precious few—what seems to be the merest fracture in its rocky surface is, in fact, its labyrinthine continuation. As we plunged into this gloomy fissure we could just discern, as through a slit, hundreds of feet above, a sliver of the dark blue of the sky; and were dimly aware that the impending walls had been carved by the rushing waters into a pattern of irregular tortured curves. Walking was difficult, for great boulders had fallen and become wedged into the passage; and there were more chimneys where the water had worn vertical corkscrew courses, even more exiguous than the one at the canyon's mouth. Furthermore, the crack, never more than 3 feet in width, continued to contract, until, finally it narrowed down to a bare 18 inches. At the same time it bent sharply forward from the vertical so that the party, now reduced to five, had to pull themselves along sideways supported by the palms of the hands. There was about 75 yards of this parlous progression before the canyon relaxed again and permitted the explorers to take a deep breath, with about 2 1-2 feet of clearance.

But it was only a trap. The labyrinth at once produced a final stratagem to preserve its secrets inviolate. We became increasingly conscious of a nauseous stench and presently, upon rounding a sharp corner into an open area, of perhaps 8 feet in width, we were confronted with the gruesome spectacle of the decomposing bodies of 4 steers that had tumbled into the chasm from the rim above! Beyond, an enormous rock barricaded the passage. To surmount this barrier would have required too much time in this infected area, so, although within about 200 yards of their goal, we reached for our noses and beat as hasty a retreat as was possible under the constricted circumstances. And it was with lacerated knees and elbows that the party finally beat their way back to the boats for a 2 o'clock lunch.

That night, the last, in camp in Outlaws' Cave was the Captain's Dinner. After an extra special stew, fresh fuel was added to the dying embers of the fire and in its flicker-

of us waited for a moment to be sure of the direction of the run which crossed the road up to Merry Hill. Hounds marked the fox to earth after a 35 minute run.

We had been out over 4 hours by this time and run three foxes in a most satisfactory manner, so it was decided to return to the kennels about a half-hour hack away. Miss Rockwood, who had followed the hunt earlier in her car, had made Homer Gray rest for a while, but when we arrived he and a delightful breakfast were waiting for us at his home.

It was another grand day at Rombount, a fitting welcome to the New Year and a most satisfactory celebration of Homer's first day out in so many weeks.

## Black and Tan Hounds

Continued from Page 4

Mendelian principles.

New scientific knowledge has grown up as the result of infinite experiment and practical experience in recent years. The late Christian Wriedt left a book which should do much to establish mutual understanding between the practical breeder, and the man of science. That book is "Heredity in Livestock", and in it these words occur: "Breed is a unit of classification which we must retain for the present on purely systematic grounds. However, we must remember that it has no biological basis. Therefore, in breeding operations, the old slogans 'Pure breeding', 'Closed stud book', etc., should not be allowed to hamper the work, but the facts which the science of biology has proved should be considered and applied in each individual case'."

The Dumfriesshire Hounds serve as an outstanding example of the application of such facts.

ing light each member of the party rose, in turn, and sang an original verse extolling the deeds or lamenting the mishaps encountered on the voyage.

On the morrow, the morning of the seventh day, the flotilla rocked through the last remaining rapid which blusters around the point at Lee's Ferry and discharged its passengers and cargo. It was the end of an extraordinary journey, by water, through an arid desert wonderland.



# CARDY HOTELS



MOUNT ROYAL HOTEL  
Montreal, Que.  
1,100 Rooms

ROYAL CONNAUGHT HOTEL  
Hamilton, Ont.  
400 Rooms

PRINCE EDWARD HOTEL  
Windsor, Ont.  
300 Rooms

KING EDWARD HOTEL  
Toronto, Ont.  
1,000 Rooms

GENERAL BROCK HOTEL  
Niagara Falls, Ont.  
300 Rooms

ALPINE INN & Cottages  
of St. Margaret  
Country Club, St.  
Marguerite Sta., P.Q.  
Accommodation  
200 Guests

## In CANADA it's CARDY HOTELS

VERNON G. CARDY  
PRESIDENT  
and MANAGING DIRECTOR

# WM. WRIGHT



RIDING BREECHES

Cut Full at thigh, clean at knee, button on inside of shin bone, imported and domestic.

TWEED AND PLAID RIDING COATS

CANVAS OR LEATHER LEGGINGS

VELVET CAPS AND DERBIES

LACE RIDING SHOES

BOOTS TO ORDER

STOCK TIES

Tel. PEapack 8-0571

FAR HILLS, N. J.

## Warrenton House

EXCELLENT CUISINE  
CHARMING ATMOSPHERE

MAKE RESERVATIONS  
IN ADVANCE PLEASE

Phone 622 Warrenton, Va.

FREE TO HORSE OWNERS

SAVE MONEY!  
Write for FREE Catalog of English Saddlery at new low prices due to devalued English currency. Shows 518 English and American "tack" bargains. I ship on approval and save real money for horsemen. Write TODAY.  
W. H. SENFELD CO.  
Dept. 60, Baltimore 1, Md.



## BREEDING

AND

## Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Thoroughbreds

Top Ten 2-Year-Olds of Experimental  
Free Handicap Uphold J. H. Palmer's  
Predictions By 80 Percent

Joe H. Palmer

Several weeks ago, in this space, some notes were offered on the breeding background of what were suggested as the ten leading 2-year-olds of the year, though it was admitted that there was room for legitimate difference of opinion as to the selection. The publication of the Experimental Free Handicap, released last Tuesday, indicates that the selections were not nearly as bad as my selections for races often are. Possibly I should stick to predicting handicaps rather than race results.

The Experimental Free Handicap, as you know, is the work of John B. Campbell, racing secretary and handicapper for all of the New York Associations, and probably the most experienced racing official in the country, and as such it comes as close to being an official ranking of the 2-year-olds as the country affords.

Well, the first three colts on the Experimental Handicap were all in the group examined here. Fourth place was a tie among five horses, and four of these five were on my list. The one omitted was The Diver. Following this group is a two-way tie for ninth place, and one of these, Wisconsin Boy, was included here; the other, Greek Ship was not. So that's eight out of ten, and I haven't done that well since I stopped studying spelling.

The two fillies I included, Bed o'Roses and Here's Hoping were first and fifth in the Experimental, the three in between being Sunday Evening, Baby Comet, and Striking. But there was a very small spread, with Sunday Evening rated at 115 pounds, Baby Comet and Striking at 114, and Here's Hoping at 112.

The ten leading colts in the Experimental were:

Middleground	126
Hill Price	124
Oil Capitol	124
Curtice	122
Guillotine	122
More Sun	122
The Diver	122
Theory	122
Greek Ship	120
Wisconsin Boy	120

Of the two which have not been noted here, The Diver, owned by Russell Firestone, is a son of Devil Diver, and as such he has the enthusiastic good wishes of this department. Devil Diver having been something of a favorite. If he hadn't had a bad foot I think he'd have tripled the Toboggan, Metropolitan, and Suburban, which no horse has done yet. He'd won the first two, and was ready for a top race in the third when the foot, which had a malformed frog, went sore and pus got to oozing out of it, so that he had to be scratched.

The Diver won two races in the Spring, including the National Stallion Stakes, in which he beat More Sun and others. Then he went out to Chicago, which wasn't lucky for hardly anybody last year, including Capot, Palestinian, and Middleground. He was third in the Primer Stakes to Wisconsin Boy and Futuramic, giving them nine pounds each. Then he ran up from eleventh place to be second in the Arlington Futu-

rity, behind Wisconsin Boy, but ahead of Middleground and Oil Capitol. Then he was second to Guillotine, giving him five pounds, at Belmont, and was a fair third to Guillotine

and Theory in the Futurity.

His dam, Fine Array, raced unplaced. She had had six foals before The Diver, of which four won, including Good Looking, which made a habit of it, winning 23 races. The Diver was a yearling purchase, at \$7,600.

Greek Ship is by \*Heliopolis—Boat, by Man o'War. This mare was unplaced too, but she had a good producing record before Greek Ship improved it, having got four winners out of five foals, including the tough handicap mare Rampart, and Francis Dunne's namesake, Noble Hero, winner of the Choice Stakes. This was enough to make Brookmeade

Stable go to \$23,000, which was the top price for a \*Heliopolis yearling in 1948.

Greek Ship had run in three races and won one before he beat Fox Time and others in the Wakefield Stakes. He was third to Detective and Ferd in the Albany, but then he won the Flash at Saratoga and the Mayflower at Suffolk Downs in succession, and more than paid for himself. For a while I thought he was coming into the grandstand at Saratoga. He was fourth in the Grand Union, with some chance of catching up, when suddenly he bolted across the track. That Hedley Woodhouse stayed with

Continued on Page 9



At Two—won 5 stakes at 5 and 6 furlongs, won under 132 pounds.

At Three—won 8 stakes (2 dead heats) from 6 furlongs to one mile, won at 134 pounds.

At Four—won 4 stakes, including VRC Caulfield Cup, 126 pounds, 1½ miles in 2:30¼.

At Five and Six—won at 6 furlongs in 1:11½, at 7 furlongs, and at one mile in 1:36¼.

At 5 and 6 \*ROYAL GEM was forced to carry back-breaking imposts in the best stakes and handicaps. He carried as much as 154 pounds, won under 140, raced a mile in course record-equalling time . . .

Total—23 wins (including 2 dead heats), 7 seconds, 5 thirds from 49 starts.

1950 \$1,000 Live Foal—Book Full

Property of a Syndicate

WARNER L. JONES, JR.  
*Hermitage Farm*  
GOSHEN, KENTUCKY

Royal Gem





## Santa Anita's New Season

### Superstition On 13th Season Falls Overboard As Record Breaking Crowd Is On Hand For Opening Day Card

Aidan Roark

When Santa Anita opened on Dec. 26, it is quite possible that some of the owners of the track may have had their fingers crossed, because this is the 13th season. And in view of the general decline in profits, they might have every reason to believe that the old superstition was hanging waiting to write finis to the golden era. However, an hour before post-time it was quite obvious that the old jinx was up to mischief somewhere else, for the stands were already well packed, and every road for miles around was a solid mass of automobiles.

To make a long story short the weather was perfect, and by the time the favorite had won the opening race, a record-breaking crowd 66,000 was giving this track the biggest opening day in its history. Whether or not the pace will continue throughout the 50-day season remains to be seen, but if this day can be taken as a criterion, it would seem that a highly successful season is in the making.

The feature event of opening day, at least as far as money is concerned, was the \$50,000 California Breeders Stake. The real interest centered around an allowance race which drew several candidates aiming for the Maturity and Santa Anita Handicaps. This 6-furlong prep brought 11 horses to the gate and attracted among others—Star Reward, Ponder, Fervent, Royal Blood, Bolero, Olympia, Papa Redbird, and Blue Border. The race was run at a fast clip with Royal Blood going to the front and covering the quarter in :22 3-5 and the half in :45. At this point E. Arcaro shook up Olympia and the Hooper horse came on to win very easily from Royal Blood by 4 lengths, with Bolero 3rd, Papa Redbird 4th, followed by Star Reward and Fervent. Ponder only beat one horse, but was obviously using the race as a sharpener. Olympia looked very well after several months of rest, and his time of 1:10 1-5 was really good considering the newly surfaced track which is still a bit on the slow side.

The Breeders Champion Stake for 2-year-olds at 1 1-16 miles found Your Host and Blue Reading meeting for the third time in recent months, each having a victory to his credit. This pair easily dominated

the race and finished far in front of the 9 others which contested the issue. William Goetz' Your Host made all the running to score very comfortably by 5 lengths from Blue Reading. The latter came from dead last, but never looked like getting to the winner, although closing a tremendous gap. Your Host, a son of \*Alibhai—\*Boudoir II, went the distance in 1:44 and might easily have cut that down had he been pressed.

Old Rockport, winner of the last Santa Anita Derby, returned to winning form on the fourth day. He won a 6-furlong overnight from Blue Border, \*Colossal and several other useful sprinters, thus indicating he may be in the running to capture another of those \$100,000 pots.

On the same day, Fred Houghton, the likeable ex-steeplechase rider, saddled a winner for Yolo Stable. This was Great Circle, a big but very promising looking colt by \*Beau Pere—Hemisphere. Great Circle hasn't really found himself yet, but this department believes that under Fred's careful and patient handling, this colt has a pretty fair chance of developing into one of the season's outstanding 3-year-olds.

The \$50,000 San Carlos Handicap brought another fine field postward, and proved to be a most interesting and thrilling race. Twelve horses faced the starter for the 7-furlong gallop, with Olympia top weight and a red-hot money on favorite. Next in public demand was Star Reward and John's Joy. From a good start, Olympia went away closely followed by John's Joy and Miche. They ran in about that order for half a mile with Olympia 3 lengths on top. He began to weaken here and no wonder, for he had set a dizzy pace, reeling off the quarter in :21 4-5 and the half in :44 4-5. At the head of the stretch Olympia was falling fast with both Bolero and Miche staring him in the eye and Manyunk and Star Reward moving very fast, but still far back.

Then the whole complexion of things changed suddenly. Manyunk caught and passed the tiring leaders, but was in turn threatened by Star Reward going fastest of all. Manyunk, however, managed to hold on long enough to stave off Star Re-

ward's tremendous rush, and in a breath taking finish got the decision by a neck. Miche was 3rd a length back, and behind him in very close order came, Bolero, \*Noor and Olympia. Star Reward pulled up lame and it is reported his racing career may be finished. This is very hard luck for his owners as he would have had a very fine chance of pulling down one of the rich prizes to come. Manyunk was bought last year from the Foxcatcher Farm for \$30,000, and has now won three stakes for his present owners, Barney Foster and Henry Collins of Portland, Ore. This race netted the lucky gentlemen a tidy \$42,000. Manyunk's time was 1:23 2-5 and he paid off in box-car figures to the tune of 41 to 1.

On Jan. 7, a California-bred whipped all the stars in the \$50,000 San Pasqual at 1 1-16 miles. Among those finishing behind the winner, Solidarity (\*Alibhai—Jerry Built) were Ponder, Fervent, Olympia, Manyunk, \*Colossal, \*Noor, John's Joy and others. Solidarity led almost all the way, had to be pressed to shake off determined challenges by \*Noor and Ponder. The latter made his usual mighty stretch drive, but could get no closer than 3rd behind \*Noor which was a length off the winner. The race showed that Ponder is nearing top form and will be just about right when the Maturity is run, which apparently is the particular event Calumet is pointing him for. C. S. Howard's \*Noor ran extremely well and showed that he is likely to be a very tough horse for the "Big Cap". He came from far back and if they had another eighth to go, he would have beaten Solidarity.

There is a rumor going around that Jimmy Jones intends starting Citation in an overnight within the next ten days, and that is just what everyone is waiting for. He worked a slow five-eighths between races on Saturday and did what was asked of him easily and well, but to our eye he appears a little high in flesh still. However, there is ample time to get that off before he is asked a really serious question.

## Thoroughbreds

Continued from Page 3

him was remarkable; it wasn't remarkable at all that he finished last. He ran only once more, running a dead heat with Guillotine behind Theory a few days before the Futurity, beaten a length under level weights and coming on. Looking over this record more or less convinces me that Mr. Campbell was right, an admission of which I hope he does not learn.

Sunday Evening, the Experimental's second ranking filly, is by Eight Thirty—Drowsy. She ran only four times, all at Saratoga. Nazma beat her a head in an overnight race, and then she won a maiden race from Inquiring by the same margin. She came from ninth to second behind Striking in the Schuylerville, and she came back to beat Striking a length in the Spinaway, moving from fifth place.

Drowsy won the Ashland Stakes and placed in other stakes, and her five earlier foals were all winners, and one of them, Mesmer, a stakes winner.

So of the three, one had a stakes winning dam, and the dams of two had previously dropped stakes winners. Substitute them for my original choices and the argument won't be changed.

*Save on*  
**SADDLERY & TACK**



Pony Saddles \*25  
Ranch Saddles \*52  
Pariani Saddles \*140

EST. 1875

**KAUFFMAN**

141 EAST 24th ST. NEW YORK

AMERICA'S LARGEST RIDING SHOP

SEND FOR CATALOG



## America's Greatest Racing STAKE NOMINATIONS CLOSE MONDAY, JANUARY 16, 1950

### To Be Run During 1950 Spring Meeting

<b>THE BELMONT</b>	\$75,000 Added
Three-Year-Old Colts and Fillies	One Mile and a Half
<b>THE COACHING CLUB AMERICAN OAKS</b>	\$50,000 Added
Three-Year-Old Fillies	One Mile and Three Furlongs

### To Be Run During 1951 Spring Meeting

<b>THE NATIONAL STALLION (First Division)</b>	\$10,000 Added
Two-Year-Old Colts (now yearlings)	
<b>THE NATIONAL STALLION (Second Division)</b>	\$10,000 Added
Two-Year-Old Fillies (now yearlings)	

### To Be Run During 1952 Autumn Meeting

(JOINT CLOSING)	
<b>THE FUTURITY</b>	\$50,000 Added
<b>THE MATRON</b>	\$25,000 Added

For Mares Served in 1949 (Foals of 1950)—Two-Year-Olds of 1952

All mares served in 1949 are eligible for this JOINT CLOSING of The Futurity and The Matron. The produce of each mare nominated will automatically become eligible to one of the two races—colts to the Futurity and fillies to The Matron.

To continue eligibility in The Futurity the specified payments will have to be made and the same procedure will apply to The Matron. Fillies, however, may be made eligible to The Futurity not later than July 15, 1952, by payment of all eligibility fees for The Futurity (\$200) and provided the filly has been kept eligible for The Matron.

For further information address

**WESTCHESTER RACING ASSOCIATION**  
250 Park Avenue (Murray Hill 8-3140) New York 17, N. Y.

## Nominations Close Monday, Jan. 16, 1950

### THE NEW JERSEY FUTURITY of 1952

FOR MARES SERVED IN 1949—Produce of Mares foaled in New Jersey in 1950. By subscription of \$10 each for mares served in 1949, this fee to accompany the nomination. To continue eligibility, the following additional payments must be made: by October 1st, 1951, \$25; by June 2nd, 1952, \$50. Supplementary entries may be made on or before June 2nd, 1952 by payment of an eligibility fee of \$500 each. Starters to pay \$200 additional to the winner with \$10,000 added, of which \$2,000 to the second; \$1,000 to the third and \$750 to the fourth horse. The Breeder of the winner to receive \$500; the Breeder of the second horse \$300; the Breeder of the third horse \$200 and the Breeder of the fourth horse \$100 of the added money. Weight 122 lbs. Non-winners of \$7,500 or \$5,000 twice, allowed 3 lbs.; \$5,000 or three races other than claiming 5 lbs.; \$2,500 or two races other than claiming 7 lbs. Maidens, 10 lbs. Starters to be named thru the entry box the day before the race at the usual time of closing.

If a mare nominated for this event drops her foal before the 1st of January, 1950, or if she has a dead or more than one foal, or is barren, the entry of such mare is void, and the subscription fee will be returned to the nominator if reported to the Monmouth Park Jockey Club on or before December 15th, 1950.

**\$10,000 Added**

**FIVE AND A HALF FURLONGS**

For further information write to:  
**MONMOUTH PARK JOCKEY CLUB**  
OCEANPORT, N. J.

Amory L. Haskell  
President

John Turner, Jr.  
Racing Secretary

Edward J. Brennan  
General Manager

## Burrland Farm's Marching Home

John P. Grier and Man o'War Provided A Good Race; Combining Their Bloodlines Produced An Outstanding Broodmare

Neil Newman

A. C. Heldman of New York City, commenting on an article I wrote in The Blood-Horse on "Brothers and Sisters That Were Famous Racehorses", asks if I did not overlook Marching Home owned by William Ziegler, Jr.

Mr. Heldman is correct—I completely overlooked Marching Home and as she has spent all of her stud life in Virginia at Mr. Ziegler's Burrland Farm, near Middleburg, her record may be of interest to the readers of The Chronicle. Rising 18 years old, Marching Home is still with us and will, I understand from Jimmie Smith, be bred again next spring.

As nearly as I can determine Marching Home has produced 7 winners, the first 3 of which were stake winners—they are:

Romping Home, (1939), ch. f. by Espino, 4 races—\$12,525; Breezing Home, (1940), b. c. by Espino, 18 races—\$84,305; Bounding Home, (1941), br. c. by Espino, 8 races—\$110,380; Speeding Home, (1942), rn. c. by \*Gino, 9 races—\$40,110; Flashing Home, (1943), b. g. by Flares, 1 race—\$1,360; Flaring Home, (1944), b. f. by Flares, 3 races—\$16,850; Leading Home, (1946), br. f. by Bull Lea, 1 race—\$3,875.

It is obvious that Marching Home is a regular breeder—7 foals and 7 winners from 1939 to 1946. Admittedly the old mare is getting a "bit long in the tooth" but Mr. Ziegler has two of her daughters, Flaring Home and Leading Home which appear to be worth retaining as potential broodmares and I would counsel him to do so. (Editor's Note: Flaring Home will be bred this spring).

Bounding Home, to the consternation of most of the onlookers, won the Belmont Stakes of 1944 and according to my recollection, did not win another race until the autumn of 1945. However, his Belmont day was Bounding Home's day of days. His victory robbed Pensive of the credit of being a winner of that trio of races which the racing writers, with their wonderful originality, have dubbed "The Triple Crown". Come to think of it, Pensive's son Ponder had no better luck in this classic than his sire, going under to Capot in 1949, which was also a major upset. With all due respect to Marching Home's son, I will go to my grave firm in the belief George D. Widener's Platter would have been returned the winner of this particular Belmont if he had not broken a bone in one of his forefeet about a furlong from the finish. At that he finished 5th.

It will be noted the best of Marching Home's stock was by Espino, a horse that was somewhat lightly regarded as a sire until he died. Bred by Edward F. Simms, foaled in 1923

by \*Negofol—Rose Leaves, by Ballot, therefore a half-brother to Bull Lea, Mr. Ziegler purchased Espino as a yearling for \$12,000. Despite the fact he failed to win prior to the Saratoga sales in 1925, Mr. Ziegler bought Espino's brother, Bois de Rose, for about \$9,100. Both were trained by Bill Speirs who was educated for the Presbyterian ministry but fell from grace and became a horse-trainer. He was Mr. Ziegler's first trainer and later was succeeded by that character Clyde Phillips.

Bill Speirs was far from a "green hand" when he took over the Ziegler horses. As long ago as the early nineties he owned a pretty shifty horse named Major Domo, a brown horse foaled in 1886 by Tom Ochiltree—\*Sweet Home, by Knight of St. Patrick. Major Domo twice finished 2nd in the Suburban Handicap in 1891 behind Loantaka and a year later behind Montana. Bill Speirs' first wife was one of the prettiest women I have ever seen. The late Walter S. Vosburgh, handicapper for 40 years for The Jockey Club, handicapped Mrs. Speirs higher than he did Lillian Russell.

My understanding is that Mr. Ziegler went to Louisville one day and saw a Kentucky Derby. He came back imbued with the idea he ought to own and race horses. Some one introduced him to the late John E. Madden. "The Wizard" soon put Mr. Ziegler in "the horse business", and he has been one of the bulwarks of racing ever since, being elected a member of The Jockey Club in 1938. The horses he acquired from Madden did fairly well; the only one I can recall offhand was Gamble. This I know—his first good horse was Star Lore, whose name was later changed to Our General. In 1924 he won the Junior Champion Stakes, now called the Cowdin Stakes, beating Blue Ridge and Senalado. From the time he embarked in racing until about 1930, Mr. Ziegler was one of the best patrons of the yearling sales at Saratoga. As long ago as 1927 he paid \$32,000 for a colt (half-brother to Col. Vennie) by \*North Star III—Shy Missie which proved to be a disappointment, under the name of Terra Nova.

Offhand I would hazard the opinion Espino was the best horse Mr. Ziegler ever raced and that Marching Home is his best broodmare—she might be the best broodmare now standing in Virginia.

Marching Home, foaled in 1932, was selected as a yearling for Mr. Ziegler by Clyde Phillips and cost \$2,500. She was trained by Mat Brady as were her 7 foals listed. Matthew Brady came to this country from Ireland and did well as a trainer. He purchased in Ireland in the autumn of 1925 a 2-year-old bay colt by Argosy—Happy Hours, by

St. Monans named Happy Argo. He sold him to Max Hirsch (acting for Bernard Baruch) for about \$12,500 before the colt started in this country at 3. \*Happy Argo proved to be a first class sprinter. In the Carter Handicap of 1927 he whipped Black Maria and Macaw. That same year he won the Fall Highweight Handicap with 134 pounds, and the Fleetwing Handicap in 1928 with 128 pounds. His racing days over, I think Mr. Baruch presented \*Happy Argo to the late Admiral Cary T. Grayson and he remained at the Blue Ridge Stud until his death last year at the age of 26. He was a good, if not a great sire and my guess is that Bruce Dusenberry has suitably marked his grave. \*Happy Argo had 5 foals registered in 1947 and 3 of these won last year at 2.

He sired a fair number of stake winners. Among them were Blessed Event, Captain Argo, Happy Knot, Easy Sailing, Joyride, Princess Argo, Happy Buckle, Dr. Almac (which proved to be a good friend for "Irish" Jimmie Stewart), Tight Squeeze, Colchis, Augury and Flying Weather. Vinnie Mara trained Colchis for Robert Sterling Clark. This gelding won 12 races and \$56,330, whipping Alsab and Requested in the Chesapeake Stakes. I bought Augury as a yearling for \$1,000 on behalf of Neil S. McCarthy. She was out of Minnant, by Pennant and traced back to the immortal \*Fairy Gold. She was purchased primarily for a broodmare but broke a leg while in her paddock, necessitating her destruction. She had but one foal, a filly by \*Mahmoud. She was a minor winner, but bred as she is, she is priceless as a potential broodmare. In all Augury won 16 races—a number of stakes among them—and earned \$57,450. As a sire \*Happy Argo was a God-send to a poor owner. His yearlings seldom realized much at public sale. But they were honest, durable and frequently raced to a good age. There is Flying Weather. \*Happy Argo's largest money winning son—I think he has earned in excess of \$80,000 and was a stake winner last autumn. He is out of The Porter mare, Port Weather.

Getting back to Marching Home, which was bred by the late F. Wallis

Armstrong at his Meadowview Stud, Moorestown, N. J. Costing \$2,500 as a yearling, Marching Home in the three seasons she raced, earned \$12,080. She was by John P. Grier—Warrior Lass, by Man o'War; was a sister to Mistress Grier, winner of 1 race and \$500; John P. War, winner of 2 races and \$1,775; Frank Brooke, winner of 8 races and \$6,315 and a half-sister to the Metropolitan Handicap winner Knickerbocker, winner of 3 races and \$9,000.

Sweetheart, dam of Warrior Lass, was a first class racemare, the winner of 13 races and \$24,193. She was by Ultimatus—\*Humanity, by Voter. \*Humanity was bred in France by John Sanford, and sold on her arrival in this country to Brownell Combs for \$100. She proved to be a very successful broodmare producing 13 winning foals. F. Wallis Armstrong bought Sweetheart (carrying Warrior Lass) from Mr. Combs for \$35,000.

Bred as she is, Marching Home had every license to develop into a first class broodmare and it is earnestly to be hoped her daughters will do as well in the stud for Mr. Ziegler.

Editor's Note: Marching Home's breeding record to date is as follows:

Waiting Home, (1947), ch. g., by Wait A Bit; Unnamed, (1948), ch. f., by Wait A Bit; Yearling, (1949), ch. c. by Whirlaway.

Marching Home was one of the two outside mares bred to Stymie. A recent examination proved that the mare is in foal.

### Breeders' Sales Co.

Thoroughbred Auction  
Sales At Keeneland

YEARLINGS  
MIDSUMMER  
ALL AGES  
NOVEMBER

Breeders' Sales Company  
400 Radio Bldg. Lexington, Ky.

## ANNOUNCING FIRST SEASON AT STUD

# TIDE RIPS

Chestnut horse, 1944

by BATTLESHIP—SUN FLO, by \*SUN BRIAR

Stakes winner of \$78,975

Winner of the Brandywine and Monmouth 'Caps; second in the Trenton, Havre de Grace 'Caps and The Belmont; third in the Sussex and Manhattan 'Caps.

BATTLESHIP	Man o'War	Fair Play
	*Quarantine	Mahubah
	*Sun Briar	Sea Sick
SUN FLO	*Flo II	Queenie
		Sundridge
		*Sweet Briar II
		Alcantara II
		Fulda II

TIDE RIPS' sire Battleship was one of Man o'War's greatest sons. A stakes winner on the flat and through the field in the United States, a chasing stakes winner in England and the only American-owned and bred winner of the English Grand National. He is the sire of the stakes winners Tide Rips, Floating Isle, Navigate, War Battle and the winners Battle Cruiser, Battle Rock, Deep Six, Navy Bomber, Navy Gun, Seventeen Guns, Spain's Armada, Squadron Girl, and Westport Point, etc. Sun Flo, dam of TIDE RIPS was a winner and besides TIDE RIPS produced Resplendence and Sunmoor.

FEE: \$300, payable at time of service  
Money refunded November 1st, 1950 if mare proves barren.  
Stakes winners and Dams of Stakes Winners, Free.

APPROVED MARES ONLY

Standing At:

**MEOWN FARM**

BAYARD SHARP

Centerville  
Delaware

Tel: Wilmington 2-2891  
or Wilmington 2-5370

## ALL DAY

Ch. 1941

by EQUESTRIAN—SUNSET GUN, by MAN O'WAR

- A three-quarters brother to Stymie.
- He combines blood of Equipoise with two crosses of Man o'War.
- A winner at 3, 4, and 6, for a total of \$15,000.
- Holds track record at Jamaica for 1 3/4 miles.

Fee: \$150—Return  
Approved mares only

**SKIDDAW FARM**

Johnsville

Phone—Hatboro 1905-R  
OR

**J. N. HUNSBERGER, JR.**

C & Tioga Sts

Phone—Nebraska 4-5100

Pennsylvania

Philadelphia, Pa.



## Farm to Farm

### O'Sullivan Farms Selects Small But Well-Bred Band of Successful Producers To Carry On Breeding and Racing Operations In W. Va.

Sidney Culver

#### Reminiscence

This nomad has had the pleasure of seeing some several hundred stallions this past year, a number of which have been very impressive either in conformation, racing platform, stud record, or perhaps a little bit of all three. Others left an impression because they looked "so bad and did so good". It is not the purpose of these memoirs to supply in full detail the greatness of the many stallions but only to set forth some little idiosyncrasies, or better still, characteristics, that some of the more impressive stallions have.

War Admiral has all the good qualities, plus a personality that makes him stand out even among the best horses. He is a little brown horse, 1934 vintage, by Man o'War—Brushup, by Sweep; the greatest son of Man o'War on the track and in the stud. He was the winner of 21 races, (including the triple crown), was 2nd three times, 3rd once and unplaced only once out of 26 starts, winning \$273,240. He is sire of the stakes winners War Jeep, Grand Admiral, Bee Mac, The Admiral, Blue Peter, Mr. Busher, Busher, and many other good winners. He was the sire of twelve 2-year-old winners in 1949 including the stakes winners Striking and Navy Chief. He was the leading American sire in 1945 when his get earned the record sum of over half a million dollars.

Anyone with half an eye, can see that this is an impressive record, but what he can't see, unless he goes to Faraway Farm in Lexington, Ky., is War Admiral himself, which is just as impressive as his record. He is a gentleman in every sense of the word and anything added would be repeti-

tious in describing the near perfect little horse.

Bimelech, b., 1937, by Black Toney—\*La Troienne, by \*Teddy, is another individual that is most outstanding. He, himself, won nearly as much as War Admiral, \$248,745 and was the unbeaten 2-year-old leader of 1939; he was also the leading 3-year-old of his year. Among his many stakes winners are Blue Border, Be Faithful, Brookfield, Burning Dream, Bymeabond, and Better Self, each a winner of over \$100,000. He stands at Greentree Stud Farm and is the property of Greentree Stud, Inc., Ogden Phipps, and King Ranch. He is a very striking horse and so nicely balanced that he belies his stature.

Two of the greatest in the annals of the turf were the brothers \*Bull Dog and \*Sir Gallahad III, by \*Teddy—Plucky Liege, by Spear-mint. These two have contributed most to the blood lines of the past season's winners. \*Bull Dog has about drunk his cup of happiness, but none the less, looks as though he would be glad to try it all over again. \*Sir Gallahad III looked as though he knew he had left his mark in the world and was at peace with his Maker, ready to trot that "ole lonesome road".

\*Mahmoud, gr., 1933, by \*Blenheim II—Mah Mahal, by Gainsborough, is good to look at because he is so grey, and so gay, (he should be on a Christmas card, running around in the snow all year 'round). He is the sire of many good horses, and Jeep in particular. \*Mahmoud is owned by C. V. Whitney, and Jeep by A. A. Baldwin.

\*Sirte, ch. 1937, by \*Ortello—Silene, by Kibwesi is one of the big-

gest, best looking 'chasing types I have ever seen. He is at Mereworth Farm in Lexington, Ky., and belongs to Walter J. Salmon.

\*Bernborough, b., 1939, by Emborough—Bern Maid, by Bernard, could never win a beauty contest, and yet won 15 consecutive races. He belongs to L. B. Mayer, and is at Leslie Combs II's Spendthrift Farm in Lexington, Ky. Another sire at Mr. Combs' is \*Ardan, whose conformation is just the opposite of \*Bernborough's, and seems to have that indefinable something in the way he just looks-and-looks.

There are many other stallions which are just as outstanding as the above mentioned, but enough of this; one could go on indefinitely.

#### O'Sullivan Farms

At the time of the dispersal of the breeding stock of O'Sullivan Farms in Charles Town, W. Va., many people were wondering how long it would be before Owner Justin Funkhouser would be back in the breeding game. It has only been about sixty days since the sale and he has at the present time some half-dozen quality mares to form the nucleus of a good brood mare band. One of the best, of course, is Price Level, which was acquired at the dispersal of brood mares owned by the estate of Crispin Oglebay. She is by \*Sickle—Anchors Ahead, by Man o'War, and it took \$45,000 to put her in the O'Sullivan stables. A stakes winner at 2 and 3 of the Rancocas, Spinaway, Jeanne d'Arc and Autumn Day Stakes, she placed in other stakes. She is a grand looking mare with a top pedigree, and will probably be bred to pavot in 1950.

Hope Eternal, by Eternal—Balance Sheet, by \*Hourless, is getting a little long in tooth, but then Mahubah was 17 when she dropped Man o'War. Hope Eternal was a winner of 28 races, including several stakes and produced the winners Eternal Chance, No Blues, and Eternallea. She is half-sister to 8 winners, including the stakes winners Fideles and Emolument, and is also the granddam of Theory, one of the Calumet candidates for the 1950 Kentucky Derby.

\*Aura Lee, by Big Game—Old Melody II, by \*Sir Gallahad III is a 4-year-old bay filly with plenty of conformation, which Justin bought at the Keeneland Fall sales. Her ankles looked a little suspicious so she has been fired and if she trains sound, will be raced before becoming a matron. Her sire, Big Game, is one of \*Bahram's best sons, and is an outstanding sire in England.

Another filly that O'Sullivan Farms will race before retiring, is the very handsome Quack Quack, br., 1946, by \*Blenheim II—Dab-chick, by \*Royal Minstrel. She was also in the consignment of Greentree Stud, Inc. at the Keeneland Fall Sales. The opening bid on Quack Quack was \$4,700 and Justin had to go to \$11,500 in order to be the successful bidder. At this figure, she was still probably "worth the money", as she is a full sister to the stakes class Paddleduck, and half-sister to Devil Diver which had 22 wins and earned \$261,064, including the Hopeful, Sanford, Whitney, Wilson Stakes, Breeders Futurity, Toboggan, Carter, Metropolitan, Brooklyn and Manhattan Handicaps. Devil Diver is also a sire at Greentree Stud, Inc.

With an eye toward a pedigree that is pretty solid, and a good out-cross to the mares that he was to purchase, Justin acquired Noble Impulse at the Oglebay dispersal. He will stand him at O'Sullivan Farms when his racing career is ended. He has been fired and when the scurf loosens by its own accord, he will be blistered, turned out all spring and summer, and then put back in training next fall.

Noble Impulse is a stakes winner and set new track records in the Eastern Shore at 2, and the Survivor Stakes at 3. He is half-brother to the good stakes winner Colonel O'T, and his first dam, \*Uvira II, was unbeaten at 3 in 5 starts, winning the Irish Oaks (1 1-2 miles) and His Majesty's Plate (2 miles). His second dam, Lady Lawless, was a stakes winner, as well as a stakes producer. With such a bottom line and \*Bull Dog as the sire, it is no wonder that all those connected with O'Sullivan Farms are mighty high on this horse.

## NEWS FLASH: Now It's Nearco----

### 1. Nearco's rank in the English Sire List

1949—1st

1948—2nd

1947—1st

### 2. Nearco's first three sons at stud are:

A. NASRULLAH, 3rd on 1949 English sire list with only 2 and 3-year-olds racing.

B. DANTE whose 1st 2-year-old crop holds English earnings record for the last 60 years.

C. \*RUSTOM SIRDAR who broke the track record at the Curragh for 5 furlongs defeating MAFOSTA by 3 lengths who holds the world's record for 6 furlongs. \*Rustom Sirdar is the 1st son of Nearco to stand in this country.

## \*RUSTOM SIRDAR

Standing At  
MONTANA HALL, White Post, Virginia

Fee: \$500 (Fee will be refunded if mare is not in foal, September 15, 1950)

## A. S. HEWITT

White Post, Virginia

Telephone Boyce 43-W-1

## Son-In-Law Horses Through the Field

**Predominating Influence of Son-In-Law Well Recognized In England and Ireland To Get Leading Producers of 'Chasers**

Frank Talmadge Phelps

The selection of Mrs. S. C. Clark Jr.'s Trough Hill as the best steeple-chaser of 1949 in the Daily Racing Form poll focused attention on the Son-in-Law line as a potent influence in the breeding of performers through the field.

Trough Hill, winner of the Corinthian, Brook and Battleship 'Chase Handicaps last year, is by \*Tourist II—Rolling Princess, by \*Royal Canopy. \*Tourist II is by Son-in-Law; and \*Royal Canopy is a son of Roi Herode. Thus Trough Hill combines the powerful jumping blood of Hampton and Herod lines.

\*Tourist II finished the season in 1st place among the sires of jumpers in number of victors through the field. In addition to Trough Hill, he got the steeplechasers Timber Tourist (who captured two events), Tourist Index and Bannock Laddie; and the hurdle horse Look Around.

The 8 races taken by this quintet earned for \*Tourist II 2nd place on the sire list in number of contests won by his offspring. Only \*Easton, sire of Sun Bath, Lock and Key, Enon and Easter Vigil, surpassed \*Tourist II in this respect. And \*Easton is by Dark Legend, who is, like Son-in-Law, a son of Dark Ronald.

\*Tourist II's get earned \$32,535 in first monies over the jumps in 1949, to place their sire 3rd in that category. \*Easton held the top financial spot on the sire list.

\*Tourist II, by Son-in-Law—in the 1 1-2-mile Princess of Wales in the 1 1-2-mile princess of Wales Stakes in England. He also placed in the North Derby and Midland Breeders' Foal Plate before his importation.

In this country \*Tourist II developed into a fine jumper. In the 1930 Grand National, he finished 2nd to Arc Light, victor in the previous running; and benefitted from the latter's disqualification to move into 1st place on the stewards' decision. That same season \*Tourist II carried 161 pounds to a ten-length decision over Beelzebub in the Manly Memorial. Only Duettiste, who had triumphed 10 years earlier under 173 pounds, had successfully toted a higher import in that Pimlico contest up to that time.

Two years later, at the age of 7, \*Tourist II annexed the Brook Steeplechase from Green Cheese, who

had acquired the Grand National the previous season. Then the Son-in-Law horse captured his 2nd Grand National. Since that event was established in 1899, only Jolly Roger (1927 and '28) and \*Cottesmore (1940 and '42) have also been able to take more than one renewal.

\*Tourist II's stud reputation depends almost entirely upon his ability to get jumpers. His most successful offspring have been Gadabout, who triumphed in the 1946 Woodbine Steeplechase; Tourist Index, who annexed the 1947 International Gold Cup at Ligonier, Pa.; Timber Tourist, who acquired the 1948 Good Companions 'Chase at Woodbine; the New York Turf Writers Cup winner Look Around; Tourist List, victor in the Shillelah, Temple Gwathmey, Saratoga and Harbor Hill 'Chase Handicaps; and Trough Hill, who prior to 1949 had captured the Pimlico Spring Maiden, Butler, Glendale and Brook.

Tourist List and Tourist Index are full brother and sister. Both are from the duPont-bred mare Index, who was herself a winner at hunt meetings. They are, incidentally, the only successful offspring of that daughter of Horron—Vocabulary, by Fair Play.

Son-in-Law, by Dark Ronald—Mother-in-Law, by Matchwood, took the Goodwood Cup, Dullingham Plate, Jockey Club Gold Cup (twice), Cesarewitch (setting a new record for the race) and Warren Hill Handicap during his racing career. He often carried top weight, and specialized in distances of 2 miles or more.

He was a leading sire in England, and an excellent broodmare sire as well. But Son-in-Law himself got few good jumpers, with the exception of \*Tourist II. Son-in-Law's reputation as a progenitor of steeplechasers is due more to the stud accomplishments of his sons than to the performances of his offspring.

Although \*Tourist II has represented his sire best as a begetter of jumpers, some of Son-in-Law's other sons have also exercised some influence.

Foxlaw, by Son-in-Law—Alope, by Gallinule, sired \*Deanslaw, who bested Elkridge in the 1942 Georgetown 'Chase Handicap and 5 years

Continued on Page 16

## Top Quality 3-Year-Olds In Florida

**H. B. P. A. Has Announced It Does Not Intend To Accept Purse Slash As Set Forth In Hialeah's 1950 Program**

Tom Shehan

Most important news out of Florida recently of course, was the announcement by the Horsemen's Benevolent and Protective Association that it did not intend to accept the purse slash incorporated into the Hialeah program by the management. No rebuttal was forthcoming from the track management but some sort of a compromise will probably be reached before the Hialeah meeting gets underway.

As far as can be recalled this is the first time that the horsemen have found fault with the Hialeah purse schedule. The slash would have its most serious effect on the races for cheap horses, those below a \$5,000 claiming tag. The management had announced that it was slicing the purses on these races from a \$3,000 minimum to \$2,500. The announcement of the proposed slash was made last August, but no objection was made to it until last week.

When asked why nothing was said about the proposed purse slash until now, representative horsemen stated that their brethren didn't want to run the risk of not being allotted stalls for the meeting. All of which comes under the heading of tactics and strategy, I guess. It is, nonetheless, amusing when one realizes that the racing associations would hardly dare risk a sympathy strike by not assigning stalls to the more active members of the HBPA. The strength lies with the horsemen in these situations for very obvious reasons.

It is all very well to suggest that Hialeah resist the demands of the horsemen even to the point of exposing itself to a strike. Actually, because of its political situation, the Florida track may not be in a posi-

tion to take that risk. Florida's racing dates are assigned on the basis of the mutual handle and if Hialeah were closed for any reason there would be a chance that Gulfstream Park, which aspires to Hialeah's choice middle season dates, would handle more money and thus would be eligible for them. It looks from here at least, as if the horsemen have the Miami Jockey Club in a tight corner.

Tropical Park's policy of getting race-goers back to Miami before 5 o'clock is proving to be very popular with the Coral Gables track's patrons. The program is run off with a minimum of delays and has had no visible effect on the mutual handle as yet.

Racing Secretary Charles J. McLennan is very enthusiastic about the quality of the 3-year-olds in Florida and the possibility of having a good field for the Flamingo Stakes. He is not too confident about the field for the \$50,000 Widener Cup in which he was assigned Coaltown top weight of 132 pounds.

Chief opposition to Calumet's hopes, Coaltown and Bewitch, will

Continued on Page 16



**IF YOU WANT TO SAVE MONEY**  
ON ENGLISH SADDLERY,  
RIDING CLOTHES, BOOTS  
**WRITE TODAY FOR CATALOG #55**  
IT'S FREE FOR ALL  
RIDERS AND HORSEMEN  
MILLER HARNESS CO., INC.  
123 E. 24th ST., N.Y. 10, Dept. C1

## 3rd Annual

Raymond-Whitcomb Inc. Conducted Tour to

## THE GRAND NATIONAL

including the 4-Day Meeting—March 22, 23, 24, 25

by American Overseas Airlines

New York to Southport and return, including all transportation, hotel rooms, meals (except in London), and reserved seats in County Stand . . . 5 days in London, 5 days in Southport. Tour chaperoned. References from members of previous Tours gladly furnished.

Total cost: \$752

Two interesting

Extensions . . .

### FRANCE

New York by plane to Paris for 6 days before joining Tour. Also, 3 extra days in London. \$100 extra, including R. T. transportation and hotels.

Crossings by ship may be arranged.

Write or phone RAYMOND-WHITCOMB INC. for folder

1526 Walnut St., Philadelphia 2, Pa. Kingsley 5-5355

6 Park St., Boston 8, Mass. Capitol 7-1240

347 Madison Ave., New York 17, N.Y. Murray Hill 6-5235

### IRELAND

New York by plane to Shannon . . . 4 days in Ireland (all expenses paid for a day's hunting with Black & Tan and a day with Duchallaws, plus a day at National Hunt Race Meeting at Limerick) before joining Tour. Also, 3 extra days in London. \$200 extra, including all transportation, hotels and meals (except in London).

Selected by U. S. Remount Depot

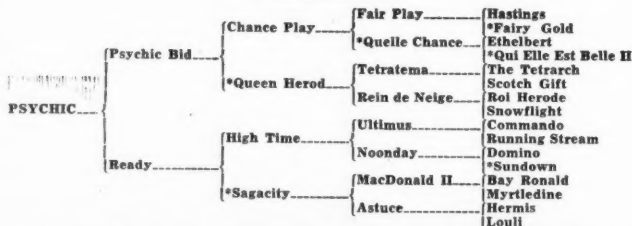
## PSYCHIC

Ch. 1939

**Producer of Show Winners and Hunters of Exceptional Quality and Conformation**

- Chestnut yearling GORGEOUS GEORGE owned by Mr. and Mrs. Edward Smith.
- Prize winning foal out of MARY TANA, owned by Elizabeth and Nancy Marsh.
- Prize winning foal in Breeders' Show, owned by Roger Elgin.
- Prize winning Psychic Way, 3-year-old Half-bred division at Upperville, owned by E. L. Redmon.
- Yearling colt of exceptional size and promise, owned by Mrs. Sue Schley. And many others well known in Maryland and Virginia hunting countries.

**A STAKES WINNING AND STAKES PRODUCING PEDIGREE**



**PSYCHIC IS BY PSYCHIC BID, STAKES WINNER AND SIRE OF STAKES WINNERS.**

His dam Ready is by High Time. Combining the blood of Fair Play and Ultimus, this good young sire brought a top price as a yearling at Saratoga. He represents a sire with a great racing pedigree and an ability to get strong, good looking Thoroughbreds.

Fee: \$100—Live Foal

### SPRING HILL FARM

MRS. CHARLES H. TOMPKINS, Owner

Telephone:  
Warrenton 30

Charles H. Tompkins, Jr.  
Agent, Casanova, Va.



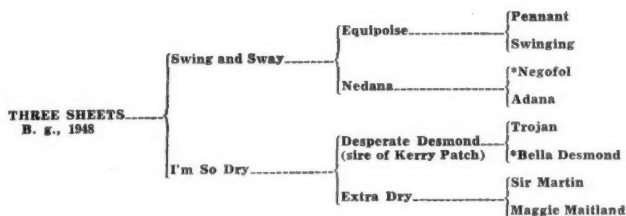
# MONTPELIER OFFERS IN 1950

## TWO STEEPLECHASE PROSPECTS

2-YEAR-OLDS BROKEN AND WELL SCHOOLED TO JUMP IN CORRAL

### BRED TO RUN AND JUMP

#### THREE SHEETS

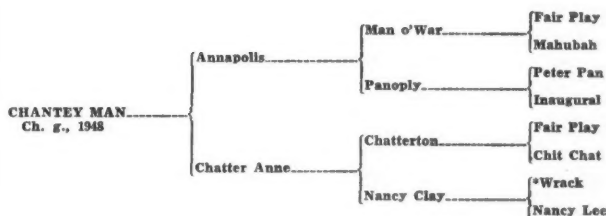


I'M SO DRY was a winner; Extra Dry placed in stakes; Maggie Maitland, dam of Maitland who won Onwentsia Hunt Cup.

I'M SO DRY is the dam of:

- 1940—BUS GIRL, by Time Maker. 7 wins at 2, 3, 4.
- 1941—DESERT ACE, by \*Grandace. 10 wins at 2, 3, 4. Third in Bryn O'Hara Memorial.
- 1942—WESTPORT POINT, by Battleship. Stakes winner on flat, including Jockey Club Cup, Dowray 'Cap; 2nd in Bunty Lawless 'Cap.
- 1946—GUNNING ISLAND, by \*Grandace. Winner at 2.
- 1948—THREE SHEETS, by Swing and Sway.
- 1949—CHESTNUT COLT, by Bolingbroke.

#### CHANTEY MAN



ANNAPOLIS, sire of stakes winners over fences: Rouge Dragon, Mercator, Farragut, Hampton Roads and Drift. He sired winners on the flat: Navy, Grano Salts, Baruna.

CHATTER ANNE is the dam of:

- 1931—LAST COMMAND, by Dress Parade. Winner on flat and over hurdles.
- 1934—HOP, by Dress Parade. Steeplechase winner.
- 1936—NAVY, by Annapolis. Winner over fences and stakes winner on flat.
- 1937—OFF SHORE, by Annapolis. Winner on flat.
- 1938—BAVARIAN, by \*Blenheim II. Broke track record—stakes calibre in steeplechasing.
- 1939—TALK FEST, by \*Lancegaye. Died.
- 1941—Annotator, by \*Blenheim II. Placed in steeplechase stakes.
- 1944—TALKER, by Battleship. Not raced.
- 1946—SPEAKER, by Battleship. Winner on flat.
- 1948—CHANTEY MAN, by Annapolis.
- 1949—CHESTNUT COLT, by Battleship.

YOUR INSPECTION INVITED

FOR FURTHER INFORMATION

## "MONTPELIER"

MRS. MARION duPONT SCOTT

Montpelier Station

Orange County, Virginia

NOTE: Mrs. Scott feels these are unusually outstanding prospects and has no desire to sell them unless she finds a really top price and a purchaser who intends to develop them.

# Racing In France—Part II

Major Races For Juveniles and Handicap Horses; Riding and Training Methods; French Jumping Races and Jockey School

## Godolphin Darley

The invasion in the early years of the century of American jockeys and trainers brought about a revolution in French training and riding methods. The old English tradition is still partly maintained and that combined with the American constitutes the French style.

It is surmised in some quarters that if French horses have shown more stamina and finishing speed on the track it is largely due to the French trainer's method. The basic philosophy is not to race the horses at home but on the track. This is more the rule at the Maisons-Laffitte centre than at Chantilly. At the latter centre the English tradition is still very evident. It is here that horses from the leading studs are stabled with the classics in view.

French jockeys crouch over the horse unlike the English more than do the Australians, but at the same time not so much as in America; they use the whip a great deal, as much to encourage the horse as to excite the public and satisfy the owners that they are trying hard.

Jockeys ride the same way over the jumps; the schooling at Auteuil and Enghien has made the French jockeys the best in the world over jumps.

### Rider's Allowances

Flat: in races for purses of 200,000 francs or under (Paris), of 75,000 frs. or under (Provinces) all handicaps excepted throughout France.

Apprentices only (till 21 years of age): 7 pounds, up to 10 wins (5 pounds if not riding for their own trainers) 5 pounds, up to 30 wins, 3 pounds, up to 40 wins if riding for own trainer.

Jumps: in certain races only.

Apprentices and jockeys regardless of age: 8 pounds up to 15 wins, 4 pounds up to 30 wins.

### Two Year Olds

There are only three genuinely important races for two-year-olds on the French racing calendar:

Prix Robert Papin, six furlongs, 800,000 frs. at Maisons-Laffitte in July; Prix Morny, six furlongs, one million frs. at Deauville in August; Grand Criterium, one mile, 1,500,000 frs. at Longchamp, in October.

Other races are small in comparison the most valuable being three stakes of 500,000 frs. at Longchamp. Early October: Prix de la Salamandre, seven furlongs. Prix d'Arenburg, five furlongs. Prix Saint Roman, mile and 1-16.

Also are to be noted, the long dis-

tance Prix de Conde, at 1 1-4 miles and the Prix Saint Firmin at 5 furlongs for beginners at Longchamp at the end of October.

It is impossible for a horse to have a remunerative two-year-old career no matter how good he is. If he should win the big three above, then it must be a champion and would thus have won ten times as much in the States.

Owners and trainers will only take the best out of a 2-year-old which they think will not grow into a good horse later on, regardless of its breeding. Otherwise they prefer to wait for its second season when purses are more valuable and comparatively easier to win.

Programmes include, nevertheless, 2 or 3 races a day for 2-year-olds: claiming, allowance or maiden which attract large fields.

The season for two-year-olds begins in early March with claiming races of four furlongs only. Other types of races start in the third week of May with the Prix du Debut over four and a half furlongs. First stakes are at Longchamp in June. Up to the end of this month all events are on a straight course, and in July six and half furlongs is as far as the horses go. On this distance at Longchamp and at Le Tremblay there is a slight right-hand turn.

During the summer at Deauville all 2 year-old races are five or six furlongs on the straight course. Here in one or two events the two-year-olds meet older horses.

Back in Paris in September the distance is gradually extended to the extreme limit of a mile and a quarter, and competition with older horses is more frequent but not the rule.

Nursery handicaps begin towards the end of September.

There are two official yardsticks (free handicaps) for the two-year-olds, the Prix d'Ermenonville handicap in October and the Handicap Optional published in the first week in January. The latter over a mile is the one that really counts. It includes over a hundred horses who have qualified by winning in Paris (claiming races excepted)—and the best stakes races in the provinces. Traditionally the winner of the Grand Criterium is allotted top weight of 60 kilogrammes (133 lb). The race itself is of only small value and the field usually is drawn from the lower weights.

Top five in the weights during the last four seasons were:

Racing Year	Kgs.	2-y.o.	Sire	Dam	Dam's Sire
1945	80	Nirgal	Goya	Castillane	Cameronian
	58	Goyama	Goya	Devineress	Finglas
	58	Prince Chevallier	Prince Rose	Chevalerie	Abbot's Speed
	57	Tourmente	Tourbillon	Terpsichore	Massine
	56.5	Sayan	Fair Copy	Perfume	Badruddin
1946	60	Clarion	Djebel	Columba	Colorado
	56	Cadir	Tourbillon	Canzoni	Banstar
	57	Windorah	Tourbillon	Phariva	Pharos
	57	Sandjar	Goya	Zulaikhaa	Fairway
	57	Flying Fortress	Fair Copy	Barberybush	Ksar
1947	60	Rigolo	Puits D'Amour	Riberac	Kircubbin
	59	Djeddah	Djebel	Djezina	Asterus
	58.5	Damos	Djebel	Orlamonde	Asterus
	58	Drakkar	Balthazar	Rose Drake	Admiral Drake
	57	Corteira	Goya	Semiramide	Pharos
1948	60	Ambiorix	Tourbillon	Lavenduga	Pharos
	59	Amour Drake	Admiral Drake	Vers L'aurOre	Vatout
	57.5	Muette	Norseman	Merveilleuse	Fair Copy
	57	Fontenay	Tornado	Flying Colours	Massine
	56.5	Coronation	Djebel	Esmeralda	Tourbillon

### Three Year Olds

The aim for the best three-year-olds is the French and English Derbys. The calendar is arranged after the English tradition, with the Triple Crown over a mile, mile and a half and a mile and seven-eighths as the season lengths. There is a difference however. The emphasis is not on a mile. Produce stakes are run nearly every Sunday in Spring over distances varying between a mile and a quarter and a mile and a half. This permits a better preparation for the Derby.

The Grand Prix de Paris the end of June provides a climax to the sea-

son, attracting international competition, and is the most popular race in France.

Principal three-year-old events can be classified as follows:

#### Classes

Prix de Diane (French Oaks), 1 5-16 miles 2,000,000 frs. at Chantilly, in June; Prix du Jockey-Club (French Derby) 1 1-2 miles, 3,000,000 frs. at Chantilly. Grand Prix de Paris, 1 7-8 miles, 5,000,000 frs. at Longchamp on the last Sunday, in June; Prix Royal Oak (French St.) 1 7-8 miles 2,000,000 frs. at Longchamp, in the middle of September.

Continued on Page 15

# NEW MOON

Ch. h., 1940

by Discovery	Display	Fair Play	Hastings
	Ariadne	*Cicuta	*Fairy Gold
out of Ladyinthemoon	*Sickle	*Light Brigade	*Nassovian
	Peake	Adrienne	Hemlock
		Phalaris	Picton
		Selene	Bridge of Sighs
		*Sir Gallahad III	His Majesty
		Polka Dot	Adriana
			Polymelus
			Bromus
			Chaucer
			Serenissima
			*Teddy
			Plucky Liege
			Celt
			Network

LADYINTHEMOON, his dam, also produced the winners Quarter Moon, 10 wins, including Maryland Futurity, Heiser 'Cap, 2nd Capital 'Cap, Nakomis, Moonshee, Maidofthemoon, Paintandpowder.

PEAKE, his second dam, also produced the winners Pasteurized (Belmont, E. View Stakes, sire); Circus, (also 3rd Pimlico Spring Maiden 'Chase), Top Milk, Kumyss and Delmarva.

POLKA DOT, his third dam, won Coaching Club American Oaks, 3rd Alabama Stakes, dam of winners Lady Polka, Eurys and producers Pensacola, Old South.

NEW MOON was winner of \$128,350 and is the leading money winning son of Discovery now in the stud. New Moon won 21 races, was 2nd 20 times, 3rd 20 times. His victories include triumphs in the Ritchie (twice), Baltimore Spring, Aqueduct, Capitol, Jennings, Atlantic City, Inaugural and Valley Forge Handicaps. New Moon defeated Armed, Polynesian, Alexis, Cassis, Brookfield, The Doge, Kopla, Porter's Cap, etc.

Fee: \$350

With Return for 1 Year

## ALSO STANDING AT STUD

# HALBERD

ch. 1940

*Blenheim II	Blandford	Swynford	John o'Gaunt
	Malva	Blanche	Canterbury Pilgrim
Wand	Man o'War	Charles O'Malley	White Eagle
	Baton	Wild Arum	Black Cherry
		Fair Play	Desmond
		Mahubah	Goody Two-Shoes
		Hainault	Robert le Diable
		*Batanoeca	Marliacea
			Hastings
			*Fairy Gold
			*Rock Sand
			*Merry Token
			Swynford
			Bromus
			Rol Herode
			Pink Clover

WAND, his dam, won the Matron Stakes beating Dawn Play, Talma Dee, Apogee and others. She has produced 3 foals, all winners, two of stakes class: Halberd and Caduceus, (3rd in Belmont Futurity) also Warlock.

BATON, his second dam, also produced the stakes winners Boat-swain (sire), and Kersarge, (sire); Baton Rouge, (dam of 5 winners including Firethorn, (stakes winner and dam of stakes winners); Ma Minnie, (dam of stakes winner).

\*BATANOEA, his third dam, also produced Son o' Battle (stakes winner, sire); Corvette, (stakes winner and dam of stakes winner); Spun Gold, (dam of winners and stake winner).

HALBERD was a race horse of good class, however, he was injured as a yearling before he started his racing career, which kept him from fulfilling his promise. Halberd did win the Saratoga Special, beating Collect Call, Bourmont, Twoses, etc. He finished 3rd in the Sagamore Stakes to Ocean Wave and Beau of Mine after being pinched off at the start.

Fee: \$350

With Return for 1 Year

STANDING AT:

## ROCKRIDGE FARMS

DAVID N. RUST, JR.

Leesburg, Virginia

Telephone: Leesburg 33-W-1



# Racing In France

Continued from Page 14

**Produce Stakes (April-May)**  
Stakes and added money amount to between 1,000,000 and 1,500,000 francs:

Prix Greffulhe, 1 5-16, (Dams bred in France); Prix Daru 1 5-16, (Dams or sires foaled out of France). Prix Hocquart, 1 1-2, (Sires bred in France); Poules d'Essai, (French 1000 and 2000 Guineas) one mile (no restriction); Prix Noailles, 1 3-8 (Dams and sires born in France); Prix Lupin, 1 5-16, (no restriction).

Entries for classics and produce stakes are made before the horses are foaled.

Three stakes are provided in May and June as tests for Grand Prix de Paris candidates; Prix de l'Esperance, Prix Reiset and Prix Berteux, all over 1 7-8. The above stakes are at Longchamp. Other Racing Socie-

ties have produce stakes although of less importance, run on minor circuits.

Beginners (Prix Juigne), Fillies and breeders stakes are also provided.

After the Grand Prix de Paris, stakes for three-year-olds only are much fewer. Most important are: Prix Eugene Adam, 1 1-4 mile at Saint Cloud in the middle of July; Prix Jacques Le Marois, 1 mile. Straight course at Deauville in August; and, in the fall, after the Prix Royal Oak; Prix Vermeille, the fillies St-Leger, 1 1-2 miles and Prix Henry Delamarre, 1 3-8 miles both at Longchamp.

The only official yardstick for the three-year-olds is the Handicap Libre des Trois Ans published since 1946 in October. Here the handicapper underlines the latest form and the English running of French horses.

Top five in the weights during the last three seasons were:

Racing Year	Kgs.	3-y.-o.	Sire	Dam	Dam's Sire
1946	68	Souverain	Maravedis	Jolie Reine	Palais Royal
	64	Prince Chevalier	Prince Rose	Chevalerie	Abbot's Speed
	63.5	Sayani	Fair Copy	Perfume	Badruddin
	62.5	Elseigneur	Nino	Ann's Twin	Plassy
	61.5	Pirette	Deiri	Pimpette	Town Guard
1947	62	Arbar	Djebel	Astronomie	Asterus
	61.5	Tourment	Tourbillon	Fragment	Shred
	61	Sandjar	Goya	Zulaikhaa	Fair Copy
	60.5	Avenger	Victrix	Minnewaska	Blandford
	60.5	Timor	Tourbillon	Samya	Nimbus
1948	61	My Love	Vatellor	For My Love	Amfortas
	59.5	Royal Drake	Admiral Drake	Hurrylor	Vatellor
	59.5	Djeddah	Djebel	Djezima	Asterus
	59	Flush Royal	Majano	Altamira	Olibrius
	59	Bev	Deiri	Bourgogne	Blandford

**Four Year Olds And Upwards**  
Four-year-olds and upwards do not get many opportunities in France, but are not neglected quite so much as the two-year-olds.

Racing in France would not be sufficient to compensate the loss of a year at stud for a good horse, even with English races in view. Sometimes there is necessity to consolidate a horse's reputation before he retires.

Six big events cover the whole year: Prix Ganay (formerly Prix des Sablons) 1 1-4 miles 1,000,000 frs. at Longchamp, first Sunday in April; Prix du Cadran 2 1-2 miles 1,000,000 frs. at Longchamp, May; Grand Prix de Saint-Cloud 1 9-16 miles 2,000,000 frs. at Saint-Cloud, first Sunday of July; Grand Prix de Deauville 1 5-8 miles 1,000,000 frs. at Deauville, end of August; Prix de l'Arc de Triomphe, 1 1-2 miles 5,000,000 frs. at Longchamp, in October; Prix du Conseil Municipal, 1 1-2 miles 2,000,000 frs. at Longchamp, in October;

The last four are also open to three-year-olds. All are weight-for-age races. Grand Prix de Deauville and Prix du Conseil Municipal have penalties and allowances. Traditionally the last Sunday at Longchamp at the end of October cards the cup distance Prix Gladiateur 3 7-8 miles, and a sprint for two-year-olds and upwards, the Prix de la Foret, 7 furlongs.

Only one important handicap, the Omnium, is run at Longchamp in September, on St. Leger Sunday. Entries are made in the middle of July and there are penalties for victories after the publication of the weights. Efforts are now being made towards the creation of some big stakes handicaps. Several traditional handicaps with smaller purses attract large fields.

A general free handicap for three-

year-olds and upwards, the Prix de la Pelouse is published in July, over 1 1-2 miles at the weight for age of 15 lbs. but includes short distances horses. This however gives a good rating of the spring form of the 3-year-olds and older horses.

## Jumping Races

Steeplechasing and hurdling are very important in Paris. The main reason is that the Auteuil racecourse is situated in Paris itself, and consequently attracts a large attendance. Auteuil has all the Sundays available in February, March, November and December, and also Easter Sunday and a Sunday in June for the big event: Grand Steeple-Chase de Paris.

The hurdle jumps are comparatively low, being easy to negotiate. Races are run at flat-race speed and jumps are taken in stride. There is high reward for good jumpers.

For the same class of horse there are higher purses to be won over jumps than on the flat. Horses even of the very best class are often put over jumps. The type of low hurdle, special to France, does not take speed out of horse, as was shown by le Paillon who won the Prix de l'Arc de Triomphe (1 1-2 mile) while being the champion hurdle racer of his year winning over 3 1-8 miles.

On the other hand, however, chasing undoubtedly does affect a horse's speed. Also when two-year-olds begin to be schooled over hurdles towards the end of the season, a ma-

jority of them are temporarily affected, but it does not interfere with their quality on the flat in their second season, except over short distances: 4 or 5 furlongs.

This is how the season goes:

Three-year-olds start hurdling in March (claiming only) and April.—Stakes begin in June, with Prix Wild Monarch, 1 11-16 mile, for forward jumpers.

Then in November there is another beginners stakes, the Prix Finot, 1 15-16 mile, for horses which have been running in Spring and Summer in stakes on the flat.

The age group starts steeple-chasing in October with the Prix Wild Monarch (second event). The big race, a recent innovation, is the Grand Prix des Trois Ans, a hurdle race, 2 3-8 miles at the end of November.

Of late four-year-olds have been excluded until the fall from important steeple-chases in which older horses can run. They run in steeple-chases of their own and have a Grand Prix des Quatre Ans 2 13-16 miles in July. Over hurdles they meet older horses throughout the season.

# Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

## For Sale

### HORSES

Seven-eights middleweight hunter, 16.3 hands, 6, bay gelding. Shown and hunted by lady. Sound in every respect. Excellent jumper. Won silver cup and several ribbons. Price \$750. V. B. Cammack, 188 Alexander, Memphis, Tenn. 1-6-2t chg

Four-year-old gray mare, 16.0 hands. Thoroughbred, no papers, by Ginobi. Consistent winner in children's classes, winner junior corinthian hunter, Piping Rock children's hunter class, North Shore and was recently children's hunter champion at Boulder Brook Show. Has been hunted with Meadowbrook for one season by a 16-year-old girl. Can be seen at Mystery Stables, Brookville, L. I., N. Y. Brookville 5-1235 1t chg

Two weanlings by Black Jacket; 1 horse colt, 1 black filly from mares with unusually natural jumping ability. \$300 each. Silver Spring Farm, Goshen, N. Y. 1t pd.

Real heavyweight hunter mare, chestnut, registered. Half-bred. Hunted by man 220 lbs. Excellent jumper with good mouth. Absolutely sound. Price \$500. Henry F. Weiss, 1311 Detroit Ave., Toledo 7, Ohio. Phone Ga. 7951. 1t chg

### VANS - TRAILERS

Hartman Trailer Mfg. Co. Perkasie, Penna. Phone 585 Designers and builders of horse trailers. Dealer inquiries invited. 1t per mo tf, chg

Three-horse van, 48 Dodge chassis, 2300 miles. Custom body with side front entrance and rear exit. \$2500. Edward Marshall, Fox Building, Philadelphia, Pa. 1t pd.

### DOGS

Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia.

English Setters, whelped, October 17, 1949. Litter registered, eligible A. K. C. Sire: ch. Ace of Bellemar, Dam: Marna in Blue. Beautiful, healthy puppies, Orange Belton. Three males, three females. All papers to register. J. G. Lockwood, The Plains, Va. Phone 2826. 1-6-t. f. chg.

### TACK

One hunting saddle with buckskin seat. Used. (Martin & Martin), \$50. One officer's field saddle, new, \$75. One pair boots, brown. Size 10-C, with trees, hooks and jack, \$20. Three pairs spurs, dress, \$1.00 each. R. L. Slinguff, 3406 Bancroft Road, Baltimore 15, Md. Phone: Liberty 0605. 12-23-4t 1t pd

French field officer's saddle, bridle and equipment. Made at Saumur, France. Can be seen at the Middleburg Saddlery, Middleburg, Va. 1-13-2t chg

## Wanted

### POSITION

Prominent American college-educated Irish turfman, capable manager of renowned Irish stud and breeding farm, desires similar permanent position in U. S. arriving here January. Married. Family. Box JA, The Chronicle, Berryville, Virginia. 1-6-3t chg.

A. L. Kirby, huntsman and horseman with life experience. Available for good position. Write A. L. Kirby, Oxford, Michigan, RFD No. 1 For other references inquire to D. C. Sands, Middleburg, Va., and Dr. Robert Humphrey, Mountsville, Va. 1t chg.

### HELP

Wanted married or single white man with good references who can exercise and school hunters. Experienced in instructing children and adults. Grosse Pointe Hunt Club, 655 Cook Road, Grosse Pointe 30, Michigan. 1-6-2t chg.

Young lady rider, experienced in riding jumper and hunter horses for horse shows. Should be between the ages of 25 and 35. Will pay big salary Box JB, The Chronicle, Berryville, Va. 1t chg

Single man in private hunter stable employing three men. Must be experienced in schooling and care of hunters, and have best references. Frederic H. Bontecou, Millbrook, N. Y. 1-13-2t chg

### HUNTING ATTIRE

I would like to buy a scarlet hunting coat for a young man, 6' 1" and weighing about 180 lbs. I judge that this size by commercial standards would be 44 long. The coat must be in good condition and preferably of imported pre-war cloth. Anyone having such a coat for sale please communicate with Leonard S. Smith, Jr., 4026 Cherry St., Cincinnati 23, Ohio, quoting condition and price. 1t chg.

### HORSES TO TRAIN

Horses prepared for Spring flat racing. Am opening my public stable 1st of February. Horses now being accepted for training. Contact Henry Mowyer, 328 Main St. Laurel, Md. Tele: 717-J. 1-6-4t chg

PURE BRED ARABIAN

AT STUD

**AMYR**

\*CZUBUTAN-AIRE

Fee: \$25—Return

**MAGNET STONE FARM**

GEORGE LORIMER

Paoli, Chester County, Penna.

Phone: Berwyn 0526

# Inter City Series In N. Y.

**First of Three-Game Series For Chicago Against Top Trios In East Won By Hard Hitting Squadron A Regulars**

William Goodrich

A near capacity crowd, limp, hoarse but highly pleased, left the Squadron A Armory in January 7. Seventy-five percent of them were convinced that the doubleheader which they had witnessed might never be topped for the fine play of the 12 players involved, and the speed and quickness of the ponies.

The Ellistan-Squadron A Yellows, and the Chicago "Ivory" Rangers-Squadron A Regulars matches rate four stars.

Ellistan, composed of the Johnson brothers, Collister, Bob and Ben, topped the Yellows, 9-8, one second before the game's end. The undefeated Squadron A Regulars, winner of four in a row, nosed out the "Ivory" Rangers, 13-12, in 0:18 seconds of a sudden death overtime period match. It was the first of a three-game Inter City series for Chicago against the top trios in the East on consecutive Saturdays at Squadron A.

Collister Johnson shot, two feet from the goal, crushed the Yellows and broke a fourth period hoodoo for the Johnsons. Twice before this season the Johnsons entered the fourth periods in the lead only to lose out in the final minutes of play. It was the Johnsons' first victory of the 1949-50 season at Squadron A. They will try for No. 2 on January 28.

Walter Devereux, Al Parsells and Bob Ackerman matched the Johnsons in every field of play. But, they were denied victory. Such is fate. The Johnsons won the battle. The match was tied six times. The first period ended at 2-2, and the half was 3-3. Both teams scored twice in the third period. Ellistan and the Yellows were deadlocked at 6, 7 and 8 all in the final period.

Parsells hung up a hitting record in the match. The Yellows' first goal of the match was a 225 foot farside backhand smash by Parsells. The shot topped Billy Nicholls mark of 160 feet. L. T. Whitehead, Jr., refereed this briskly contested match.

Chicago finished fast after a slow first half. The Regulars dominated the play in the second period to reach the intermission period, ahead by 7 to 5. Bill Mayer, out of town back, kept his team in the match with 3 goals. Paul Miller and Walter Nicholls scored 6 of the Regulars goals in the first half.

The "Ivory" Rangers battled the Regulars on even terms (four goals each) in the third period. In the last frame, Mayer scored 3 times to 1 by Nicholls for the Regulars to even the score at 12-12. The last of Mayer's shots came 0:20 seconds before the end of the regular play. Miller's shot in the overtime ended hostilities.

"Mac" Stefani and Jack Ivory, team captain, served with Mayer. The much improved Bill Rand rode between Miller and Nicholls.

Tom Boylan was the referee.

C. Johnson scored 2 goals, Bob 5, and Ben 2. Devereux made 2 and Parsells 6. Stefani scored twice, Ivory 3 times, and Mayer made 6. Miller scored 6, Rand 2, and Nicholls 4. Both teams were awarded goals by Boylan on No. 1 penalties.

Stefani entered the match without a wink of sleep for 36 hours. He's 49 years of age, too. John F. Ivory, father of Jack, saw the contest and left for Detroit the following morning with Stefani, who will return and play in the remaining two matches at Squadron A. The older Ivory inspected the Squadron C ring during his visit. The play of the Johnsons and Regulars impressed him. "There's nobody with the color of Parsells", says he.

Earle W. Hopping and E. A. S. Hopping were among the many spectators. The ball went out of play only five times in each match. The first of the spectators arrived an hour and a half before the 8:30 P. M. starting time. Bobby Clark, whose six ponies arrived at Squadron A last Saturday morning, began

prepping himself for championship play during the week.

## Florida 3-Year-Olds

Continued from Page 12

probably be provided by Mrs. E. L. Hopkins' Three Rings. Bill Knapp, who not only rode but trained Exterminator, compares that horse with "Old Bones" in the manner in which he preps for a race. Three Rings who was purchased from John S. Phipps for \$7,500, didn't win his first stakes race until last year at Hialeah, the Royal Palm. Before he came back down here for the 1950 campaign he had accounted for 4 more, the Queens County, Monmouth, Omnibus, and Westchester. He finished 1949 with a record of 9 victories in 23 starts, purse earnings of \$111,455. Three Rings will be asked to carry 115 pounds in the Widener.

"He's improving all of the time," Knapp said of Three Rings. "If you recall, Exterminator started out originally as a work horse. He was bought to work with \*Sun Briar while getting that horse ready for the Kentucky Derby, but \*Sun Briar went wrong at the last minute and it was Exterminator that won the 1918 Derby, not \*Sun Briar.

"Well, Three Rings is a work horse, too, in that he has to be worked every day. He thrives on that kind of a program and I don't intend to change it."

In addition to the Widener, Three Rings has been named for the \$25,000 McLennan in which he ran behind Coaltown last year. He did not start in the Widener, but met Coaltown on four occasions during the season. He finished 2nd to him in the St. Valentine's Purse, 2nd to him in the Gulfstream Park Handicap when "The Calumet Rattler" shattered the world mark for 1 1-4 miles, and 4th behind him in the Calumet Fox Handicap in New York.

Second heavyweight to Coaltown in the Widener was Calumet Farm's Bewitch at 119 pounds. Royal Governor is ranked 3rd at 118 lbs., Olympia gets in with 117. Armed with 116 along with Le Var, Salliquelo. Of these Royal Governor is in the Carolinas and Olympia on the coast while the rest are here in Florida.

Of the 3-year-olds prepping in Florida for the Kentucky Derby, Ben Jones thinks that Tom Gray's Oil Capitol is the horse to whip. "He's a likely looking horse," said B. A. of Harry Trotsek's charge.

Ben hasn't said much about his own Derby hopes for this year, but he seems to think that Fanfare, may be a possibility for the 1951 Derby. Fanfare, which has the same sort of coloring, is a half-brother to Coaltown, by Pensive-Easy Lass.

## Son-In-Law Horses

Continued from Page 12

later, at the advanced age of 12, gave Floating Isle the same treatment in the Indian River.

Bosworth, by Son-in-Law-Serenissima, by Minoru, got Plassy, sire of \*Britannicus III, who triumphed in the 1948 Forget Hurdle. \*Britannicus III's pedigree represents a doubling of the Hampton blood, since his dam is a granddaughter of Gainsborough. Bay Ronald is the grandsire of both Son-in-Law and Gainsborough.

\*Persepolis, who annexed the Pimlico Spring Maiden in 1946 and the Bushwick Hurdle last season, boasts a pedigree almost the reverse of \*Britannicus III's. \*Persepolis is by Gainsborough's grandson Dastur-Lavinia, by Bosworth.

Son-in-Law's influence on steeple-chasing blood is generally recognized in England and Ireland, but it is just coming to the fore in America.

## Cynthia MacDonald's Vagabond Champion At Bennett College

The Bennett College Horse Show Association sponsored the annual Fall horse show with Vassar on December 10th in the Bennett Stable's indoor ring. Vassar sent 17 enthusiastic riders and 8 top horses to compete in the 16 classes. Judging the show were Mrs. Charlotte Miner and Mrs. Gregory Fitzpatrick both of Lakeville, Connecticut. A large group of interested spectators filled the boxes and grandstands early, despite the cold, and were ready to greet the opening class, the Bridle Path Hacks.

Enthusiastically applauded was the well filled class, Pairs of Hacks with an entry from Bennett of 11 hand piebald Thunder matched with a 17.2 hand massive grey gelding Fair Lord. Seeing is believing, but Thunder kept perfect pace with Fair Lord to have the pair come away with a ribbon!

Championship Horsemanship was awarded to Hedda von Goeben, who won not only the Advanced Horsemanship Class on the flat but also over fences. Anne Inglis placed second in both of these classes and emerged the Reserve Champion.

Vagabond belonging to Cynthia MacDonald took blues in the Open Jumping and Handy Hunters Classes, and placed second in the Working Hunters to become the Champion Horse. Reserve went to Katrina Hickox's mare, Diva K winner of the Working Hunter Class and several other ribbons.

### SUMMARIES

Bridle path hacks—1. Dunland, Anne Inglis (B); 2. Richard the Great, Mary Gilman (V); 3. Cherubim, Betty Hadden (V); 4. Reno Star, Mary Harvey (V).

Beginners' horsemanship—1. Joan Marcy (B); 2. Elsie Parkhurst (B); 3. Jean Anderson (B).

Intermediate horsemanship—1. Katy Douglas (V); 2. Gwynne Garbisch (B); 3. Barbara Piliot (V); 4. Anne Harvey (B).

Advanced horsemanship—1. Hedda von Goeben (B); 2. Anne Inglis (B); 3. Anne Louise Shulz (V); 4. Betty Hadden (V).

Beginners' horsemanship jumping—1. Jane Spross (V); 2. Joan Marcy (B); 3. Sheila Mackee (B); 4. Elsie Parkhurst (B).

Intermediate horsemanship jumping—1. Barbara Piliot (V); 2. Katy Douglas (V); 3. Anne Harvey (B); 4. Martha Crane (V).

Advanced horsemanship jumping—1. Hedda von Goeben (B); 2. Anne Inglis (B); 3. Jean Crutchfield (B); 4. Katrina Hickox (B).

Working hunters—1. Diva K, Katrina Hickox (B); 2. Vagabond, Cynthia MacDonald (B); 3. Capertown, Hedda von Goeben (B); 4. Spunky Miss, Anne Claiborne (B).

Pairs of hunters (jumped abreast)—1. Diva K, Katrina Hickox; Spunky Miss, Anne Claiborne (B); 2. Duke, Hedda von Goeben; March Flower, Dacie Marshall (B); 3. Peggy, Polly Talbott; Cherry Red, Anne Louise Shulz (V); 4. Boye, Louise Johnson; Capertown, Hannah Daniel (B).

Pairs of hacks—1. Peggy, Polly Talbott; Rustum Boy, Martha Crane (V); 2. Duke, Dorothy Anson; Spunky Miss, Anne Claiborne (B); 3. Artful, Sally Goetchius; Reno Star, Mary Louise Harvey (V); 4. Fair Lord, Hedda von Goeben; Thunder, Dacie Marshall (B).

Bareback horsemanship—1. Anne Inglis (B); 2. Hedda von Goeben (B); 3. Polly Talbott (V); 4. Phoebe Bertollet (V).

Handy hunters—1. Vagabond, Cynthia MacDonald (B); 2. Duke, Sue Searle (B); 3. Pasha, Dorothy Anson (B); 4. Boye, Dacie Marshall (B).

Open jumpers—1. Vagabond, Cynthia MacDonald (B); 2. Capertown, Dacie Marshall (B); 3. Boye, Louise Johnson (B); 4. Spunky Miss, Anne Claiborne (B).

Hunt teams—1. Spunky Miss, Anne Claiborne; Diva K, Katrina Hickox; Duke, Hedda von Goeben (B); 2. Capertown, Hannah Daniel; Boye, Louise Johnson; Pasha, Anne Inglis (B); 3. Dora Jack, Barbara Piliot; Richard the Great, Lynn Weyerhauser; Cherubim, Betty Hadden (V); 4. Artful, Sally Goetchius; Richard the Great, Mary Gilman; Reno Star, Phoebe Bertollet (V).

Champion horse—Vagabond, Cynthia MacDonald, 26 points. Reserve—Diva K, Katrina Hickox, 19 points.

Horsemanship championship—Hedda von Goeben. Reserve—Anne Inglis.

## A. H. S. A. Meeting

Continued from Page 5

raro's Black Watch. H. E. Millard's All Afire was next ahead of Mr. Smith's Happy Landing and Arthur Nardin's Trader Bedford.

There were 348 juniors who competed in the three divisions of the A. H. S. A. Medal Class, the winners to have their names engraved on the Van Sinderen Perpetual Trophies. Miss Nancy Jane Imboden was the winner and the young lady had quite an armful of silver trophy as she was not the largest contestant by any manner of means. Runners-up were the Misses Kathleen Rice,

## The Bob-Tailed Mare Made Racing History As First 2:20 Horse

The picture on the cover, sent us through the courtesy of E. J. Roussuck of New York, is not of a Thoroughbred Race mare, but of one of the most famous racing machines ever to be produced in this country. Edward Troye, in painting Flora Temple, was painting a mare that was as famous in her day as Greyhound is to the trotting world or such great race mares as Gallorette, Princess Doreen or Firenze to Thoroughbred horsemen. "Flora Temple," Dwight Akers tells us in his interesting book Drivers Up, published by G. P. Putnam, "In her 16th year at the close of her series of races against Ethan Allen and Socks, was retired not like 'The Old Grey Mare of Long Island', a used up horse, but with her garland of victories still green. She had been on the track for eleven seasons, had trotted one hundred and three races, of these she had lost but seventeen."

What a record for a racing mare of any description. When it is remembered that horses were raced in the mid 19th century in heats and that it was customary for horses to race in as many as 6 one mile heats in an afternoon, her record is all the more remarkable for those one hundred and three races meant the most exhausting and severe tests of stamina that can be exacted of an animal asked to go at speed.

Flora Temple first appeared on the spotlight behind a cattle drover's cart in 1850, a bob tailed little beast, tied to the end of the wagon as it made its leisurely way from Madison, New York with a herd of cows to be sold in New York City. The small, rough coated bay mare with black mane and legs and a black stub of a tail had been sold to a series of Madison County buyers, to one as low as \$13.00. She was now on her way to find a city sucker as everyone in her home county knew too much of her misdeeds and incorrigible manners in harness.

The little cavalcade passed through Dutchess County where Jonathan Veele saw the mare at a stable doorway in Poughkeepsie where she stood quietly enough to a halter rope tied to the drover's cart. He bought her for \$175 and the story of American Harness racing was changed with the transaction, for Flora Temple by Bogus Hunter, he by the Kentucky pacer Kentucky Hunter was a racehorse destined to break all records the trotting world had hitherto known.

In defeating Highland Maid in 1853 at Centerville, N. Y. Flora broke the record for a mile by 3 seconds, trotting in 2:28. It was the fastest time that had ever been trotted by a horse and wagon. In that same year Flora Temple won 17 out of 21 races. In 1854 Flora trotted the fastest mile in harness yet recorded, 2:24 1-2 to distance Tacony who was being ridden under saddle.

By 1859 a new star had risen on the west coast, Princess, who had defeated everything on the Pacific Coast. She took Flora's measure in a series of 2 mile heats but a month later, the bobtailed mare came back with a vengeance and in a series of record breaking heats raced the mile in 2:23 1-2, 2:22 and 2:23 1-2. The world's record in harness had been knocked to smithereens. Today there stands on the record behind Flora Temple's name still another record 2:19 3-4 made by the bobtailed mare at Kalamazoo at the end of a 3rd heat in which she again defeated Princess, to become the first 2:20 trotter in history. It was a great record and still remains so of a wonderful little mare, of unknown breeding but of unbeatable spirit. In 1875 Flora at the age of 29 appeared "very lusty and jolly to a visitor at her Philadelphia stable. She forms truly a great chapter in the history of Drivers Up and of racing in America.

Carol Werber, Nancy Clapp and Carol Hall.

The meeting was officially closed and exhibitors, managers, secretaries, photographers, etc., left for various sections of the country where they will be responsible for the 1950 shows.

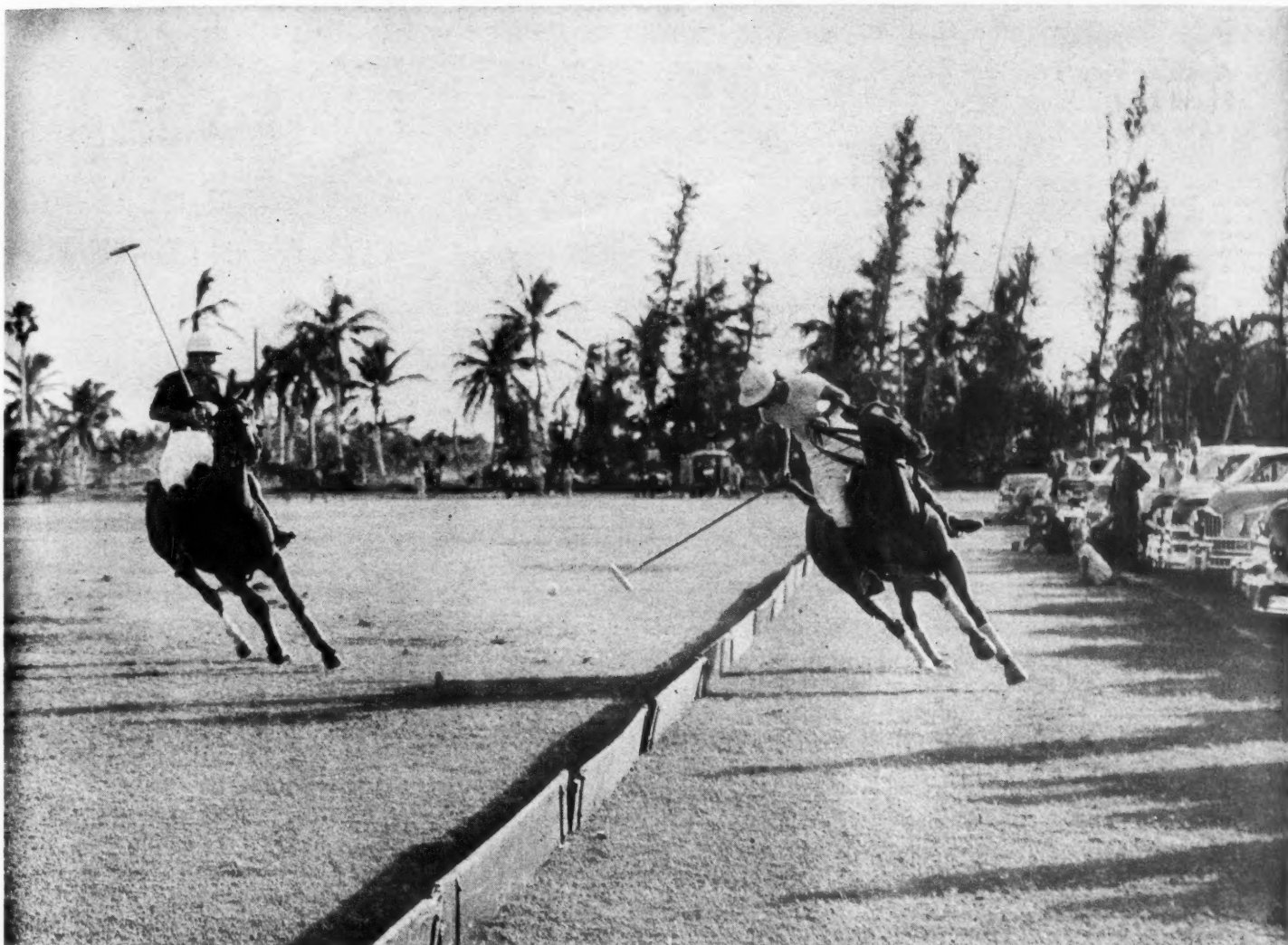


Friday, January 13, 1950

POLO

(Morgan Photos)

## Gulfstream Polo At Delray



DEL CARROLL, Delray Team (white shirt), goes over the board as Gulfstream Team's Jules Romph rides in closely. Also on the Delray team were Leon Mandel and Juan Rodriguez. Completing the Gulfstream line-up were Mike Phipps and Chuck Bernard.



MALLETS IN THE AIR for Delray's Leon Mandel (white shirt) and Jules Romph of the Gulfstream Team.



SPECTATORS Mrs. Stewart B. Iglehart and Mrs. Seward Webb, Jr.

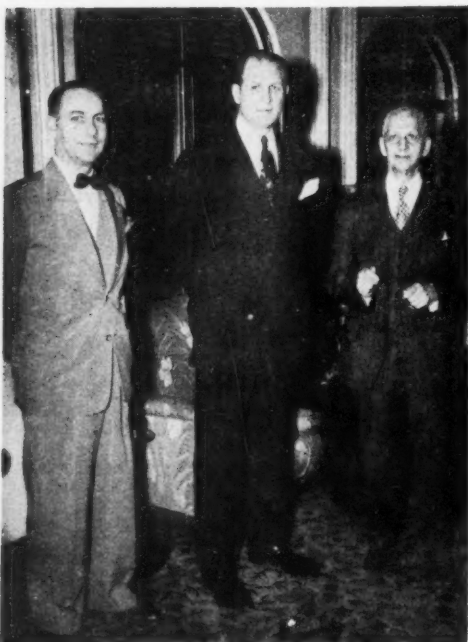
## 34th Annual American Horse Shows Association Meeting



PRESIDENT ADRIAN VAN SINDEREN made the high score awards to the owners of competing horses. Sterling Smith (left) owned the open jumper champion, Sun Beau; Joe Delgerico accepted \*Golden Hill's conformation hunter award. Miss Betty Jane Baldwin had the working hunter champion in Brandywine. (Budd Photo)



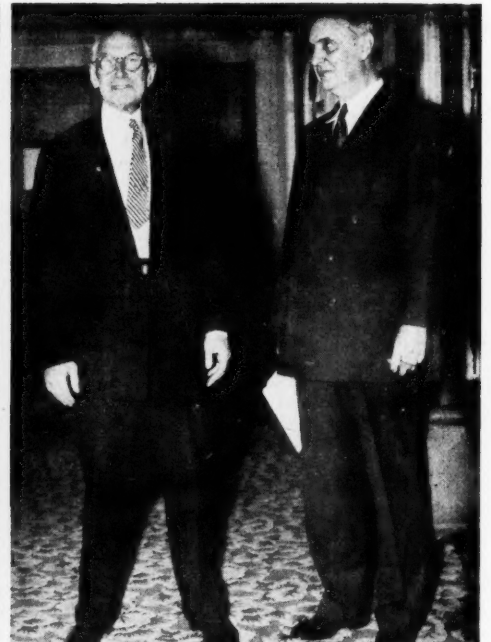
MISS NANCY JANE IMBODEN was the winner of the Van Sinderen trophy (hunter seat). Miss Imboden rode her Cute Trick throughout the season. (Budd Photo)



FRANCIS S. BRANIN, John V. Dick Rawson and Herbert Ingram (left to right) (Carl Klein Photo)



MRS. CLARKSON BEARD, Mrs. William Raines and Mrs. H. Armstrong (left to right). (Carl Klein Photo)



GUSTAVUS KIRBY (left) and Ike Lanier before the luncheon. (Carl Klein Photo)



TWO DELEGATES from Virginia, Rolland H. Berry and Miss Mildred Gaines. (Carl Klein Photo)



ROUND TABLE DISCUSSION (l. to r.): George Brassil, H. G. Banghoff, G. A. Ebelhara, Gen. A. H. Stackpole, Vernon Liesure and Sterling Smith. (Carl Klein Photo)



# In the Country



## HEADING FOR THE NATIONAL

Last year a goodly group of Americans set sail for England's Grand National and had a whale of a time throwing in some hunting in England and Ireland to boot. This year Dan Barrows of Philadelphia who is the moving spirit behind Grand National tours for Raymond Whitcomb has no less than Hope Scott, famous Philadelphia horsewoman to chaperone his National tour. The David Rust seniors had such a good time last year that Mr. Rust feels his daughters should go this year. Percy Drury will be another one to head for England's classic and some Irish hunting.

## RIDDLE TO SOLVE

This week the National Steeplechase and Hunt holds their annual stewards and directors meetings. Due to pressure of business, George Brooke III resigned last year so that the election of a vice president will be one of the more immediate concerns of the association representing sport through the field. Far more difficult than the selection of a vice president, however, will be the selection of racing dates. The conflicts in racing going on between New York, Delaware and Maryland, coupled with the Spring Hunt Meeting program, all of them needing more and better jumping horses, make an extremely difficult and ticklish problem. It is doubtful if the Association will be able to solve this riddle in one meeting, but if they do, the dates for the hunt meetings will be published next week. To make everyone happy would call for Houdini himself. Chairman Bryce Wing did a splendid job last year with many difficult situations posed for his decisions. If anyone can solve the riddle, this good Maryland sportsman and horseman can as his keen interest is doing much for steeplechasing.

## MR. PHIPPS CUTS THE RED TAPE

According to our friend E. J. Rousuck of New York, Townsend Martin had an eye on \*Uvira II, Crispin Oglebay's famous broodmare, sold at the dispersal of the late great horseman of Cleveland. Mr. Martin knew the mare would go for a price and made preparations to buy her for \$40,000. Such a sum is worthy of consideration and Mr. Martin figured he would pay \$20,000 down and pay the rest at a later date. After receiving an O. K. from the executors of the estate, on this arrangement, Mr. Martin went to see his uncle J. S. Phipps and happened to say he knew of a good mare he might buy.

Mr. Rousuck says the conversation ran like this.

"Uncle Jay, there's a good mare in the Oglebay dispersal I'd like to have."

"What's that?" said Mr. Phipps who has a reputation of knowing

something about good mares himself.

"Her name's \*Uvira II," Mr. Martin said and she's out of a mare called Lady Lawless by Son-in-Law."

"Now that's a funny thing, Towney, but I like that mare too," said Mr. Phipps with something of an appreciative gleam in the general direction of his nephew.

"Well Uncle Jay, I'll tell you what we'll do. Let's flip for it because I am going to go to \$40,000."

Mr. Phipps regarded his nephew in silence for a minute and then remarked with a sympathetic smile, "Let's forget the coin, Towney. You bid and I'll bid."

As the world, interested in record breaking prices knows, Mr. Phipps bought \*Uvira II to keep his other top priced mares company for \$61,000.

## COMBINED HUNTS. POINT-TO-POINT

Word has been received in our Middleburg Office of the Combined Hunts Point-to-Point, which is to be run on Wednesday April 5, on Robert V. Clark's Stoneleigh Farm at Atoka on route 50 between Middleburg and Upperville. It is planned to have 3 races, a flat race, catchweights, open to amateurs and professionals, a ladies race over natural hunting country at catchweights for ladies who hunt with a recognized pack, and a men's race, minimum weight 150, over natural hunting country, for men who hunt with a recognized pack.

## COL. TAYLOR'S BELLE

The following tale from Randolph Tayloe about his grandfather's foxhound Belle is a useful bit of historical lore on the general subject of foxhunting. It is herewith published with deep appreciation and due reverence to a fine old foxhound.

When my grandfather Colonel Edward Poinsett Tayloe got through helping General Lee chase the Yankees out of Virginia, he was a nervous wreck. His doctor told him that the very best thing he could do to overcome this condition was to live outdoors as much as possible. So the old gentleman took up foxhunting and in the natural course of events became Master of a Virginia scratch pack in the vicinity of Upperville. He had no regular fixtures. Whenever he meant to go out, all he did was get up on his well house and touch his horn which served to notify all interested, hounds and human, that he was on his way. Whenever he did this, his hounds would come out from under the porch, his neigh-

bors hounds would come jogging across the fields and by the time he got to where he meant to throw in, the Colonel would have all the hounds and most of the riders in the countryside with him.

Well, one particular February day the Colonel was hunting the country between Upperville and Rectortown and no sooner had he cast hounds than they hit. From the way they took it away and the direction the old gentleman knew they had hold of a visitor from the Blue Ridge or the Valley beyond because the pack headed for Ashby's Gap as tight as they could roll.

Now most of the corn in Northern Virginia had just recently moved North and the horses were too weak to keep up. It was no time at all before hounds ran clear out of hearing. But the old man was a persistent foxhunter and he kept jogging away towards the direction in which he had last heard hounds. Finally about twelve miles from the find he pulled up alongside of a farmer doing his spring plowing.

"Joe", the old man asked, "Did the pack go through here?"

"Yes Sir," said Joe, "they went through here about twenty minutes ago."

"Well Joe", the colonel anxiously asked, "what were they doing?"

"Colonel", was the reply, "They were looking right at him."

"Good, good!" said the old gentleman. "And just where was my hound, Belle?"

Came the reassuring answer. "Colonel, Belle was in front just like she always is."

About that time the Colonel's brother-in-law spoke up:

"Joe", he wanted to know. "Where were my Javelin and Jason?"

Joe said, "they were running head and head right behind Belle."

Then a man who didn't keep hounds spoke:

"Joe", he asked, "Where was the fox?"

"Well sir, came Joe's reply, "I tell you. When they went around the corner of my hen house yonder, the fox was running third and falling back fast."

## WAR GAMES

Out in Strong City, Kansas, a great cattle center near the Fort Riley Cavalry Depot an officer was stopped by a perplexed native who just came into town.

"I just seen the dangdest thing," he said. "Down the road apiece there's a bunch of men in red coats herdin' daws. Now would you mind tellin' me what they're doin' thet fer?"

## VICMEAD HUNT CLUB

Watch your comments when leaving a party. Members of Vicmead Hunt who celebrated the New Year on Dec. 31 at the clubhouse near Wilmington, Del., were unpleasantly surprised the following morning to learn that the clubhouse had burned to the ground. One evening

bag was found intact among the ruins but its owner had long since left for home. One member, who had overstayed his time by two hours, remarked, "I hope the d-- place burns down". It did.

## WOLVERINE OFFICERS

The Wolverine Thoroughbred Horse Breeders Association of Michigan elected officers at a recent meeting. Ray Coons of Rochester, Michigan was elected President for the 1950 term and A. E. Westphal of Detroit was elected Vice President for the coming year. Elected as Members of The Board of Control are; R. C. Groff of Clio, Dr. N. H. Stoner of Kalamazoo, Dayton Matkin of Hazel Park, and Earl Sherrard of Imlay City. The board members represent groups from various outlying sections of the State. The association was organized to promote the interest in breeding of Thoroughbreds within the state of Michigan, and to create interest in the racing scene both locally and nationally. With the Hazel Park Racing Association track having been completed late last Summer and the Michigan Racing Association track now under construction for a May opening it would seem that groups such as The Wolverine Thoroughbred Horse Association are timely.—R. M. D.

## IN ARIZONA

Don and Bert Beveridge, popular members of the Pontiac Chiefs Polo Team of Pontiac, Mich., have moved their string to Tucson, Ariz., for the winter season. The two Beveridge brothers, together with Hank Evinger, also a member of the Ivory Polo Club in Detroit, have been playing matches in the west since the close of the season in Michigan. The boys made a flying trip back to their homes near Detroit for the holidays, but are again enjoying the sunshine in Arizona.—R. M. D.

## Chronicle Quiz Answers

1. When a horse pulls on the halter rope and falls backward.
2. Yes. Although the first equestrian events were chariot races there were mounted races as early as the Thirty-Third Olympiad. (648 B. C.)
3. A method of roping a pack on a pack animal. When completed the rope on the top of the pack is in the shape of a diamond. A diamond hitch is "thrown" not tied, because a rope about 50 feet long is used which is tossed back and forth across the animal as the hitch is made.
4. A star is a white patch in the middle of the forehead. A strip is a narrow white stripe in the center of the nose below the eyes.
5. A western term designating the man who rides from one windmill to another keeping them in repair. The windmills are used to keep the stock tanks filled with water.
6. The curved portion of the underside of the fork of the saddle.

Mrs. CRABAPPLE GETS A HARD FALL



## INSURANCE ALL KINDS

Fire      Hall  
War Damage      Windstorm  
Livestock      Automobile  
Burglary

Hansbrough  
& Carter  
WINCHESTER, VA.

Est. 1882      Phone 4144

## The Hunter In New Mexico

**Small, Hardy Thoroughbreds Used For Work Primarily and Showing Incidentally Thrive Despite Barbed Wire, Rattlesnakes and Cactus**

Suzanne Norton

Frequently questions have come up on what New Mexico and other parts of the southwest do for horses, shows and all the other essentials that go with both. Those are not questions too much out of the ordinary in view of the fact that last year two girls from New Mexico went to school in Virginia and in traveling on the east coast were frequently asked if they had to have a passport to get in the United States, if stagecoaches were the only way into the state, etc. The people who asked the questions were quite serious and didn't know the amusement they provoked.

New Mexico is in the United States. It is located between Texas on the east; Arizona and California on the west; to the south is Mexico, the Rio Grande and a border patrol; to the north is Colorado. Thus in the southwestern part of the United States we find New Mexico. A semi-arid state, its scenery varies from the tall pines and snow-capped peaks of the Rockies to the southwestern regions of sand and cactus, and in between, the broad reaches of plains where the eye can see immense distances and view neither a tree nor a rise in the ground.

The first city ever to put on a formal horse show was Santa Fe in 1932, followed closely by Las Vegas then Albuquerque and Roswell. The latter put on its first show in 1938. These four towns are the only ones that have horse shows now. Other towns have breeding and halter classes in connection with their rodeos and fairs, but no horse shows as they are commonly known.

Because of the New Mexico Military Institute which is located in Roswell, this town has always had some horse interest but not show

horses. The Institute, a cavalry school until 1944, always had horses and turned out an excellent bunch of jump riders and polo players. The teachers of the cadets have been many of the famous horsemen of the Army of yesterday and today.

Horse interest in Roswell in 1949 was quite active with all due credit going to the Pecos Valley Horsemen who in 1948 organized to further horse interest not only in Roswell and the surrounding community but also throughout the southwest. Hunting and jumping along with other fields of similar activity have gained prominence and hold the interest of increasing numbers of horsemen....

Now, what do New Mexicans show? What type of horse do they have? First let us take the hunter. Most of the horses which are shown in New Mexico and the neighboring areas of West Texas and Arizona are rather small standing on the average of 15.2. There is one 16.3 horse from Amarillo and one 16.2 horse from Roswell that are shown now in the southwestern circuit. On the whole horses in this country do not grow large and very few of the horses shown as hunters are Thoroughbreds, mainly because the race people here hang on to a registered Thoroughbred because it is registered even though the horse is slow on the track.

Why are the horses so small? To begin with the ranches and cow people, the general breeders of horses, consider a 15.2 horse as almost too large for most ranch work, also the mares and stallions even though some are well-bred are allowed to live off the range. The colts from this combination are not large and usually are not brought in to be fed

at any time. The result is that these animals do not attain their maximum growth. Often too the mare and stallion are registered but the owner does not consider it essential to have the colt registered. So, on down the line there are colts that are clean bred but not eligible for registration. There are also colts with as many as 10 crosses of the Thoroughbred in them, but they too are ineligible for registration.

The horses shown around the country are, therefore well-bred but seldom registered, since most of them are from ranches they are used as young stuff and carry splints as a result of hard use at an early age. A few have been used as calf-roping horses and for some reason proving unfit, were sold and eventually bought by persons looking for a hunter. The scars, scratches and injuries on most of the horses are numerous regardless of whether they are showing in working or conformation hunter. The injuries all mainly due to rope burns and wire cuts (the nemesis of the horse), both scarring mostly under the fetlock. The scar tissue that remains is ugly, but the injuries seldom leave a permanent lameness. Typical of the horses shown in this country is one who has a bad wire cut on his right fore, rope burns on both his hind legs, splints on both fore and a general showing in his legs of hard use, he is very typy and stands 16 hands, yet at a recent show he won high-point horse, champion Thoroughbred on halter and also the open hunter.

If horses in these regions are scarred, small and not registered, who not import them from outside the state? The answer to that is simple—most people are farmers, or cow and sheep men, the horse to them has always been a working animal, an essential that must be able to stand up under all kinds of weather and treatment. A native horse can do that without any trouble, and at the most may have cost \$25. The high-priced Thoroughbred is too precious to work on a ranch for everyone to ride, he is too big for sheep and cow work, his skin and limbs are too valuable to be placed in pastures surrounded by barb wire and full of rattlesnakes

and holes. Even with none of these three reasons to be considered, in this country of many horses and cheap ones there is no market. A horse brought in could seldom if ever be sold for his original price, unless he was taken east of the Mississippi River or to the west coast. Don't misunderstand. Valuable horses are cherished here as much as anywhere else, but the difference is that they must earn their keep, they must be a working animal and money is not to be spent foolishly on a hunter. That is the case of the average person.

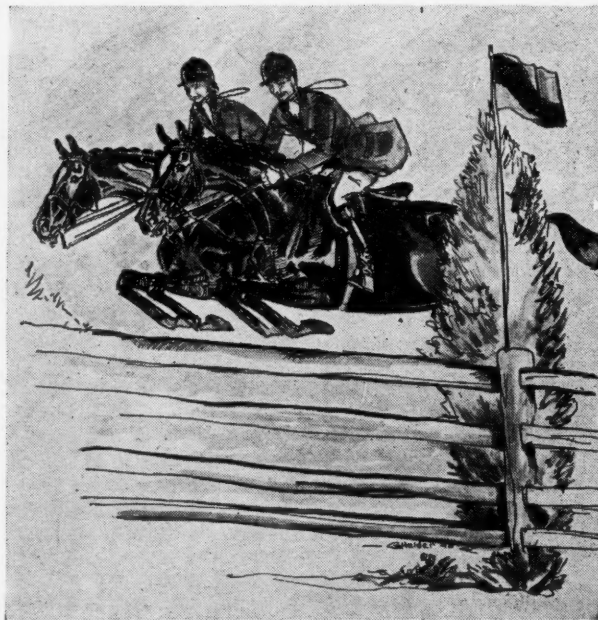
What classes are available for hunters? There are the working, open, pair hunters tandem, handy, stake and hunt team of three. The first two are the most common. As to facilities, Roswell, Tucson and Santa Fe are the only ones that have ample room to allow hunters to show on outside courses. The first show to inaugurate outside courses was the 11th Cavalry at Las Vegas in 1932. At this show they had point-to-points, steeplechases, officer's chargers, and hunter courses. Due to discontinuation of the Cavalry this ring, though a permanent one in construction, was abandoned in 1939.

As a rule one will find most hunters showing in the jumper classes. But since 1949 there has been such an increase in hunter classes and together with the fact that a top few have been winning so consistently there has grown a slight demand for outside horses to break the cliché. To be noticed also is the tendency to stop showing the top hunt mares and breed them to good sires, but even in the latter case the difficulty runs in small stallions being the only ones available....

There now you have the picture of the southwestern hunter—seldom pampered, most of them can and do live off the range. Rather small and compact they often show as jumpers. Many can do ranch work, are nimble-footed and quick handling. They wear a brand, sometimes more than one, and they bear numerous scars acquired either from their work or in play. Most of them show well, are honest and on the whole have excellent manners.

## "Practice Makes Perfect".....

*In the course of Holland's far-flung operations through 400 direct factory branches, this thoroughly trained organization is called upon to deal with every conceivable factor in heating—the variable range of climatic conditions across the country—the individual heating situations of over seven million customers—the innumerable fuels that go the whole scale from the plainsman's cow chips, the woodsman's cordwood and sawdust, the farmer's corncobs on through the different gases, oils and coals. The practical, realistic understanding of heating thus gained is the answer to Holland's being the world's largest in its specialized field. The seasoned experience which makes the Holland organization so proficient at its job is the inestimable plus that makes it the natural thing for you to rely upon Holland for the best that heating offers.*



HOLLAND FURNACE CO.

HOLLAND • MICHIGAN



NICLE

of these  
ered, in  
ses and  
rket. A  
ldom if  
al price,  
the Mis-  
at coast.  
ble hor-  
much as  
rence is  
ep, they  
d money  
y on a  
he aver-

ble for  
working,  
handy,  
ee. The  
mon. As  
on and  
at have  
aters to  
he first  
courses  
s Vegas  
ey had  
es, of-  
courses.  
e Caval-  
ent one  
oned in

st hunt-  
classes.  
een such  
and to-  
top few  
sistently  
and for  
e cliche,  
endency  
t mares  
res, but  
difficulty  
ing the

ecture of  
seldom  
and do  
nall and  
s jump-  
ork, are  
handling  
es more  
numerous  
n their  
em show  
e whole